

## **INFORMATION ON ARTISTS III: Bay Area**

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## *I. EXECUTIVE SUMMARY*

By surveying artists in the San Francisco Bay Area over a fifteen-year period, we have been able to understand both their progress and their challenges in areas of work-related human and social services. These artists are a more stable population than we might have supposed—69% have resided and 59% have worked in the same county for more than ten years, 65% received training in the Bay Area, close to half volunteer their services to the community, and 70% feel valued by their community.

This is not to minimize the very real stumbling blocks for artists—78% work at more than one job; in 2004, artists have less time to spend on their art than they did 15 years ago and while 84% have health or medical coverage, 31% obtain it themselves and 13% do not obtain routine health care.

The percentage of artists earning money from their art is on the decline (from a high of 86% in 1988 to 77% in 2003) and only 43% of these find that this income covers their art-related expenses. Sixty-three percent earn under \$7,000 from their art and the median gross income from all sources was \$35,000, an income considered low by HUD standards for at least some of the counties studied.

While data and statistics help to form a more balanced picture of occupational groups, the arguments for supporting and nurturing artists in a community cannot be captured solely in numbers. As a society our understanding of how the arts and artists contribute to our daily lives is essential for our own sustenance—from national identity to creative industries, economic impact and local quality of life.

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Rockefeller Foundation), The William and Flora Hewlett Foundation, The David and Lucile Packard Foundation, and The San Francisco Foundation, this report is the third in a series of studies of Bay Area artists: *Information on Artists* (IOA) was conducted in 1988; *Information on Artists II* (IOA II)<sup>1</sup> in 1997 and the current study, *Information on Artist III* (IOA III) in 2004. IOA III provides important information on Bay Area artists' practices, incomes, income from art, demographic information, education and training, health and medical coverage, pension and welfare, and live/work space realities as well as information on community involvement, with comparisons to the two former studies as well as several others.

A mail survey of 1,000 Bay Area artists was administered in the following counties: Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano and Sonoma. Lists were gathered with the help of the focus group participants from 18 arts unions, arts service and arts organizations. The survey received a 25% return (246), a large enough sample on most questions to draw conclusions with confidence. The highest percentage of artists identified their areas of major concentration as painting/drawing (22%), theatre (17%) and film (11%).

In all three IOA studies, there are several different questions on the survey that encourage respondents to tell us how they define themselves as artists. Artists were asked which career was most important to them from a list including several choices. Clearly the career of artist is considered the most important to IOA III artists, even higher, at 83%, than in 1997 (77%).

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<sup>1</sup> In IOA II two different samples were studied: IOA II Study One looked at artists from the same organizations as IOA I; IOA II Study Two (called Multicultural Artists here) looked at artists from organizations serving primarily a multicultural constituency; we are not confident that the organizations that were able to provide lists to the IOA III study sufficiently address the multicultural community and so we report figures from IOA II Study One and Study Two separately to account for what may be an unintended sampling bias.

**Income:** About a quarter of the artists earned their major income during the previous year **as artists**. While **fewer artists are earning money through their art**, 77% earn some money from their art. This is 9% lower than fifteen years ago when 86% of artists earned some money from their art. For those who are earning money from their art, that **income is improving**. **There is more money from grants for some artists and by 2003**, the mean grant for Bay Area artists grew to \$8,731---a growth of \$3,500 in fifteen years.

**Other Sources of Income:** In 2003, 14% of Bay Area artists barter their art, 15% earn money from stocks and bonds, 6% from unemployment and 20% get paid “off the books.” The amount off the books earned by most of those artists showed a mean of \$2,139 and a median of \$1,100; the amount artists reported earning most of the time was a mode of \$2,000.<sup>2</sup>

**Artists are spending less time on their art.** While approximately half the artists in all three surveys spend over 20 hours a week on their art, a smaller percentage of 2003 artists work over 40 hours a week on their art (only 14% in IOA III). Also, the number of artists spending over 20 hours a week has been steadily decreasing from 67% in 1988 to 47% in 2004 while the number of artists spending over 20 hours a week on supplementary employment is on the rise (from 53% in 1988 to 57% in 2003). In their comments, artists often expressed the tremendous constraints on their time to do their art.

**Artists are staying in the Bay Area to work, live and study.** Sixty-nine percent of Bay Area artists have lived in the county of their current residence for more than 10 years; 59% have worked there for the same amount of time. And 65% received some art-related training in the area. This is consistent with all other IOA studies.

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<sup>2</sup> The mean is the average; the median is the point at which 50% of the respondents answer above and 50% below; the mode is the number that appears most frequently.

**Demographics:** The mean age for artists in the survey is 46; the median age, 47. The median age has risen between 7 and 12 years since 1997, indicating that as the IOA surveys age so do the artists—those who were 40 in 1997 would be 47 in 2004.

The male-female ratio seems to be leveling out a bit with 44% male and 56% female (a change from the 38% male-62% female ratio in 1988). The national statistics for California in 2000 are 50.2% female; for the United States, 50.9% female.

Seventy-six percent of the artists are white, compared to 90% in 1988. U.S. statistics for 2000 show the white non-hispanic population as 49.7% in San Francisco city and county, 59.5% in California and 75.1% in the country.

**Education:** In every study of artists during the last 20 years artists are shown as highly educated. This study is no exception with 40% college graduates and an additional 42% with graduate degrees. U.S. Census figures for 2003 show 26.6% of the California population and 24.4% of the national population has a Bachelor's degree or higher. The mean age people began training in their art was 16; the median, 15. The mean age people thought they became an artist 23; the median, 22.

**Legal Issues:** The biggest legal issue is the need for copyright advice. Exactly half of the Bay Area respondents could have used legal expertise between 1 and 3 times in the previous 12 months for their art-related work. This has stayed more or less the same since 1988. The top areas listed where such expertise would have been helpful were copyright (38%), taxation (26%) and contracts (15%). The need for copyright expertise has jumped since 1988 (17%), but decreased a bit for taxation (34%) and contracts (22%).

**Credit:** Ninety-two percent of the Bay Area artists have at least 1 credit card, but only 11% had it issued to them as artists.

**Living and Working Space:** A very high proportion of Bay Area artists have both lived and worked in the country of their current residence/workspace for more than 10 years (69% and 59%). For half of the artists, their living and working space are in the same location and this is the preference for 39%. For those who travel between home and work, the average **distance between them is 16 miles**. The U.S. Census lists travel time to commute to work, not miles. The mean travel time to work for workers age 16 or over in California in 2002 was 27.7 minutes in California and 25.5 minutes in the U.S., according to the U.S. Census. Averaging a conservative 50 miles an hour, California drivers are driving 25.5-27.7 miles to get to work compared to artists' 16.

We were able to break out more detailed costs of living and paying for workspace in San Francisco county. Of these residents who represented almost half of IOA III's respondents, 14% paid a monthly cost of \$800-899 per month for workspace; those whose primary workspace was in the city of San Francisco paid \$900 or more per month for workspace as artists, an annual cost of at least \$10,800.

**Insurance and Pension:** Similar to other RCAC studies, a high percentage (84%) of Bay Area artists have health or medical coverage. **More artists over age 40 tend to have health protection**. Sixty-seven percent of those who said they have health or medical coverage are over age 40. And in at least one area, Bay Area artists seem to be taking better care of themselves: the percentage of overall artists exposed to occupational hazards has declined substantially since 1988. Only 29% of Bay Area artists have life insurance and 65% have at least 1 retirement plan. **There has been growth in the percentage of artists with retirement plans**. This has stayed relatively the same for life insurance since 1988, but has changed substantially for retirement plans—in 1988 only 44%

had retirement plans; by 1997 just over half did (IOA II 55%; IOA II Multicultural 53%).

**As we suspected, artists who are union members have more insurance: 86% have health or medical coverage, 31% have life insurance and 66% have retirement plans.**

**Engagement: Artists are engaged in their communities.** Forty-seven percent have volunteered their services and 43% have performed community services, 70% of these for 1-4 hours a week, over the previous 2 years. Eighteen percent have served on a jury, 26% have been active in advocacy organizations, 22% have served on a board of trustees or advisory committee, 7% have written op ed pieces or other essays.

As in IOA II, Bay area artists are involved in the politics of their community: 84% voted in the last Federal and State elections, and 81% in recent local elections. Seventy-three percent are registered Democrats.

Seventy percent say they feel valued as artists. Twenty-eight percent indicate they know this by people who attend their performances; 22% by those who buy their work and 30% say their community regards them a contributing member.

**Professional Development Needs:** Twenty-five percent of Bay Area artists need professional development in marketing expertise, 17% in how to apply for grants and other funds, 16% in financial expertise and 15% in strengthening their community of artists. Primary constraints were a lack of time and money for half the respondents. A third said that other jobs were too taxing and a quarter mentioned lack of management representation as a constraint.



## ***II. PROJECT NARRATIVE***

The economic insecurity, the lack of benefits other workers routinely obtain from employment—health insurance, life insurance, retirement plans, combined with the artist’s willingness, nay passion, to perform or produce no matter what the personal cost, is a subject worth reviewing over time for us to get a better sense of the artist’s position in society, as a contributor and a worker. *Information on Artists III* (IOA III) is the third in a series of studies (in 1988-IOA, 1997-IOA II and 2004-IOA III) to compile information on the work-related, human and social service needs of artists.<sup>3</sup>

Commissioned and funded by Leveraging Investments in Creativity, (which receives support from the Ford Foundation, Allen Foundation for the Arts, Nathan Cummings Foundation, John S. and James L. Knight Foundation, and the Rockefeller Foundation), The William and Flora Hewlett Foundation, The David and Lucile Packard Foundation, and The San Francisco Foundation, IOA III provides important information on Bay Area artists’ practices, incomes, income from art, demographic information, education and training, health and medical coverage, pension and welfare, and living and working space realities as well as information on community involvement.

Informed by local workshops with artists and arts administrators in Oakland, San Francisco, San Jose and Menlo Park who helped focus issues, the project was conducted by the Research Center for Arts and Culture (RCAC).<sup>4</sup> In January 2004 the RCAC conducted a mail survey of 1,000 Bay Area artists. The counties from which the IOA III sample was drawn are: Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano and Sonoma. Lists were gathered with the help of the focus group participants and we contacted the organizations that gave us lists for both IOA and IOA II again. (See Appendix B

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<sup>3</sup> See Section III for the questionnaire and frequencies from the three different surveys.

<sup>4</sup> The project went through the Internal Review Board at Teachers College Columbia University and was vetted under IRB protocol #04-016

for a list of those organizations that gave us artists' names and contact information.)

In all three IOA studies, there are several different questions on the survey that encourage respondents to tell us how they define themselves as artists. Clearly the career of artist is considered the most important to IOA III artists, even higher, at 83%, than in 1997. Definitions varied from self-definitions to definitions by discipline to "anyone involved in the creation" of a particular art form to publication, exhibition and the work itself. (See Appendix B for a list of organizations that provided current lists and their definitions of artists.)

The survey received a 25% return (246), a large enough sample on most questions to draw conclusions with confidence. The highest percentage of IOA III artists identified their areas of major concentration as painting/drawing (22%), theatre (17%) and film (11%). There were 25 bad address returns. (See Appendix D for a breakdown.) The small sample does not allow us to break out responses from individual county locations.

Lists of artists were gathered from 18 organizations in the Bay Area and included lists from 5 organizations that gave us lists in the RCAC's previous area studies. A total of 1,000 names were chosen, after lists were merged and cleaned, and these people were sent a cover letter and questionnaire (see Appendix), plus a reminder postcard 10 days later. The bulk of the questionnaire remained the same from 1988 and 1997, but added some new questions that were developed in the workshops.<sup>5</sup>

The report below also uses comparisons from other RCAC studies, most notably its recent *Study of the Worklife of Jazz Musicians* conducted for the National Endowment for the Arts (NEA Research Report #43) in San Francisco, New York, New Orleans and Detroit; *The Artists Training and Career Project*, a

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<sup>5</sup> To view RCAC data on this study and past studies, please see [www.cpanda.org](http://www.cpanda.org).

national study conducted in the early 1990s on actors, painters and craftspeople; as well as other artist studies specific to the Bay Area including Dance USA's 2002 *Dance in the San Francisco Bay Area: A Needs Assessment* by John Munger and Libby Smigel; the National Endowment for the Arts 1991 study of choreographers in New York, Chicago, San Francisco and Washington D.C., *Dancemakers* (NEA Research Division Report #27); and its 1984 study, *Visual Artists in Houston, Minneapolis, Washington, and San Francisco* (NEA Research Report #18); as well as the 2003 Urban Institute's *Investing in Creativity* ([www.usartistsreport.org](http://www.usartistsreport.org)) and its specific San Francisco-based report (2004).

## BACKGROUND

Of the 1.9 million artists living in the United States, 330,365 live in California, a little more than 17%. In 2000, artists in California (a state with a population of about 35 million residents) made up 2.13% of the civilian labor force, ranking third behind the District of Columbia and New York. This figure was slightly higher than the national average, where artists made up 1.4% of the U.S. civilian labor market in 2000, with about a third being designers, 12% visual artists, 10% architects, and 5.4% actors.<sup>6</sup>

Despite cuts in state and local funding, the arts remain a vital force in California, as evidenced by the recently published study conducted by Americans for the Arts called "The Creative Industries," in which the state evidences the greatest number of arts-related businesses or institutions in the country, with 89,719. The San Francisco/Bay Area itself ranks third in the nation with 21,232 arts-related businesses, just after New York (54,895) and the Los Angeles region (48,862). Meanwhile, the San Francisco/Bay Area places second in the number of arts businesses per capita in the U.S., just after Seattle, averaging 3.016 per thousand. The businesses analyzed in the study include both non-profit arts groups and for-profit arts businesses, and reflect six creative industries:

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<sup>6</sup> National Endowment for the Arts Research Division Note #85.

museum/collections; performing arts; visual/photography; film, radio, TV; design/publishing; and schools/services.

With a population of more than seven million residents, the San Francisco Bay Area is a metropolitan region that lies along the San Francisco Bay in northern California and includes nine counties: Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, and Sonoma.<sup>7</sup> The city of San Francisco is a focal point of the area, with a population of 776,733. Other important cities include San Jose and Oakland, but because no single large city dominates the region, residents generally refer to the region as the Bay Area.

According to the 2000 census, the nine Bay area counties had the following populations:

Alameda:	1,443,741
Contra Costa:	948,816
Marin:	247,289
Napa:	124,279
San Francisco:	776,773
San Mateo:	707,161
Santa Clara:	1,682,585
Santa Cruz:	255,602
Solano:	394,542
Sonoma:	458,614

The combined area of the nine Bay Area counties is 22,789 km (8,798 mi). Some counties in the region are densely populated, specifically San Francisco with 16,526 persons per square mile, while other counties such as Sonoma and Napa are more rural.

Among the many businesses calling the Bay Area home are powerhouse companies such as Apple, Adobe Systems, Chevron Texaco, Cisco Systems, Wells Fargo, Hewlett-Packard and Intel. Following the slump in the business climate of the last three years, many of the area's companies are "back in the black" according to The Chronicle 200, the annual survey recently conducted by

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<sup>7</sup> The region represents about 20% of the 2002 California population, according to the U.S. census.

the *San Francisco Chronicle* of the region's largest public companies.<sup>8</sup> In addition, the Golden State pulled ahead of New York as the state with the most headquarters of companies on this year's Fortune 500 list, and half of them are in the Bay Area.<sup>9</sup>

With its wealth of specialized jobs (high-tech and otherwise) in the region, the Bay Area is known as a place with highly educated citizens; about 45% have a graduate or undergraduate degree. There are also numerous universities and higher-education centers in the region, among them Stanford University, the University of California at Berkeley, the California College of Arts, the San Francisco Art Institute, San Francisco State University and the University of San Francisco. Another cultural characteristic is the Bay Area's progressive character: long considered a gay-friendly city, San Francisco became the first city in the U.S. to issue same-sex marriage licenses on February 12, 2004 (though later voided by the California Supreme Court). Tourism also plays an important role in the economy; in 2002, 14 million visitors came to San Francisco alone.

The Urban Institute's *Investing in Creativity* reported that artists in the Bay area are both visible and valued. Eighty-one percent of citizens support government funding for artists; 75% thought artists should be supported by community organizations and 76% thought local artists should be supported by businesses.

The reality is somewhat different: all sources of income for arts organizations have declined in the last several years, exacerbated by the dot.com bust in which 60,000 people left San Francisco further eroding an already compromised tax base, the 95% decrease in the California Arts Council's budget and a decline in the proceeds from the Bay Area's national model, The Hotel Tax Fund. Tourism is down, human services, housing and education budgets have been slashed. In May 2004, the United Way of the Bay Area's annual Nonprofit

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<sup>8</sup> Said, Carolyn. "Region's Prosperity Returning," *San Francisco Chronicle*, May 3, 2004. The data in the survey was collected by FactSet Research Systems.

<sup>9</sup> Ibid.

Pulse Survey reported the probable continuation of financial problems for Bay Area nonprofits. In 2003, 37% of the 316 responding nonprofit organizations said they had no financial reserve, up 7% from the previous year. In addition, the survey found that 53% reported a decline in institutional gifts, 44% a decline in individual gifts and 40% predicted further cuts at state and local government levels. A 2003 survey by The William and Flora Hewlett Foundation of sixteen Bay Area foundations funding the arts pointed to a 21.6% decline in one year from \$55.4 million in FY 2002 to \$43.4 million in FY 2003.

In 1991, the city and county of San Francisco drafted a proposal, adopted some years later, for an official Arts Policy which included an objective of enhancing the contribution of artists to the creative life and vitality of San Francisco including the development of funding sources, the encouragement of city-funded arts programs and organizations to establish policies to pay professional artists, the protection and assistance in the creation of artists' live/work spaces, and enhanced participation of artists in city capital improvements and public works projects. In 1997, the City of San José (which includes Silicon Valley) updated its 1988 planning process called *Arts 20/20*, calling it *Arts 20/21*. The plan's vision for artists was:

*A strong, well-supported, diverse community of artists and cultural organizations, recognized for their unique and innovative work, and supplied with an adequate number of good quality facilities.*

Among other initiatives, and as a result of suggestions made in artist convenings, the plan proposed developing technical assistance and grants programs for individual artists focused on business and career development (annual cost \$100,000-\$150,000), creating one or more Civic Galleries where local artists can exhibit their work (annual cost \$150,000-\$300,000 per gallery), and touring/artist residencies. It also described the severe lack of affordable living and working space for artists. (San José Cultural Plan)

Finally, in 2002 Cultural Initiatives: Silicon Valley created a Cultural Initiatives Creative Community Index to provide an objective source about the artistic, creative and cultural life of Silicon Valley. Primarily based on a participation survey, the report focuses on the elements of a creative cultural environment including civic aesthetics, leadership, investment and contribution and seeks to measure participants' responses in relation to these elements.

The local initiatives mentioned above provide an important backdrop to a study that seeks to identify how artists have fared over a fifteen-year period, and what new and pressing concerns are affecting them in the San Francisco Bay Area.

In the comments section, one artist writes:

***"Artists have it rough, but they have always had it rough."  
...35 year old male film director***

## ORGANIZATION OF REPORT

After a brief executive summary and a Background section, this report begins with a narrative that presents the study's major findings along with a brief bibliography. This is divided into the following sections: Employment and Income; Demographics; Professionalism; Legal and Financial Services; Living and Working Space; Technology; Health, Pension and Welfare; Community, Recognition from the Media; Creativity; and Concluding Remarks.

This is followed by the actual questionnaire in grid form with answers in numerical and frequency form. Appendices contain a list of organizations from which we obtained lists of artists, along with an indication of what organizations also gave us lists in 1988 and 1997, as well as their definitions of "artists," the cover letter sent to artists, a list of focus group participants and a list of the counties and response rates where questionnaires were sent.

## EMPLOYMENT AND INCOME<sup>10</sup>

About a quarter of the artists in all three studies earned their major income during the previous year **as artists**. In the RCAC's *Study of the Worklife of Jazz Musicians*, 43% of union jazz musicians and 28% of RDS jazz musicians earned their major income in 2002 as musicians.<sup>11</sup>

Over 75% of artists in this survey work at other jobs to support their art (similar to the two previous IOA studies) and half are doing so currently. For 18%, their other employment pays to support their artwork and for another 18% their artwork and their other employment reinforce each other. For 11%, their artwork and their other employment are intertwined; this might be as simple as working out one's art process in the classroom or teaching in a university for use of the equipment, space or supplies.

In John Kreidler's essay "Leverage Lost," the author describes the concept of "discounted labor" as commonplace among artists and seminal to the evolution of the arts in the United States:

*In comparison to most occupations, artists and other arts workers...tend to accept a high measure of non-monetary rewards, that is, the gratification of producing art, as compensation for their work. By accepting these non-monetary rewards, artistic workers, in effect, discount the cash price of their labor.<sup>12</sup> (4)*

Not only have artists, in essence, subsidized the system of the art, small and medium sized organizations have had the most reliance on such inexpensive

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<sup>10</sup> Income figures are generally for the year preceding the study; in some cases the figures refer to several years back as in the NEA 1993 *Dancemakers* whose income data refer to 1989. The confidence level of data reporting is 95 percent (+/- 5% margin of error).

<sup>11</sup> In this study, two different samples of jazz musicians were studied—a sample taken from the American Federation of Musicians union, and a sample studied through a method new to the arts called Respondent-driven sampling, basically a community-based peer referral system. They are referred to here as union musicians and RDS musicians. Please see [www.tc.columbia.edu/centers/rcac](http://www.tc.columbia.edu/centers/rcac) and click on the picture of jazz musician Barry Harris for a summary of this study and its methods. In IOA II two different samples were studied as well: IOA II Study One looked at artists from the same organizations as IOA I nine years earlier; IOA II Study II (called Multicultural Artists here) looked at artists from organizations serving a primarily multicultural constituency, many of which did not exist nine years earlier.

<sup>12</sup> [www.inmotionmagazine.com.lost.html](http://www.inmotionmagazine.com.lost.html)



labor. In the 1990s when Kreidler wrote his essay, he cited 95% of nonprofit arts groups in the San Francisco Bay Area as falling into this category, with budgets roughly under \$1.5 million. Indeed, at the time of this printing, the state of California remained the lowest contributor to public arts funding in the nation. The 2003-2004 budget of the California Arts Council was slashed by 95% (from \$18.3 million to \$1.1 million) and the council was forced to suspend most of its grant programs to arts organizations. This represented a major blow to the Bay Area arts organizations—according to the San Francisco Arts Commission in the San Francisco area alone there are about 973 nonprofit cultural organizations. According to John Killackey of The San Francisco Foundation, 10,000 people are employed in the nonprofit arts sector in San Francisco with an aggregate budget of \$330 million.

**“The majority of us work more than one job, still can barely balance out the bills and art supplies.” ...27 year old female installation/video artist**

**“Just because I’m employed full time doesn’t mean I’m not struggling.”  
...29 year old female arts writer**

### **Fifteen years later fewer artists are earning money through their art.**

Seventy-seven percent of the IOA III artists earn some money from their art. While this is close to the IOA II Study One Artists (75%), both the IOA II Study Two artists (86%) and the IOA artists in 1988 (86%) have higher percentages. And there are fewer 2003 artists for whom this money covered their art-related expenses. (43% compared to 48% in 1997 and 45% in 1988.) Many artists decried the devastation of funds at the California Arts Council, a government agency known for its respect and support of individual artists.

According to the U.S. Census, job market conditions for most artists and for the population as a whole weakened in 2002. Rates of unemployment for

artists were almost twice as high as those for all professional workers.<sup>13</sup> In the RCAC's jazz study, 10% of San Francisco jazz musicians were unemployed in 2000; none of the union musicians were unemployed.

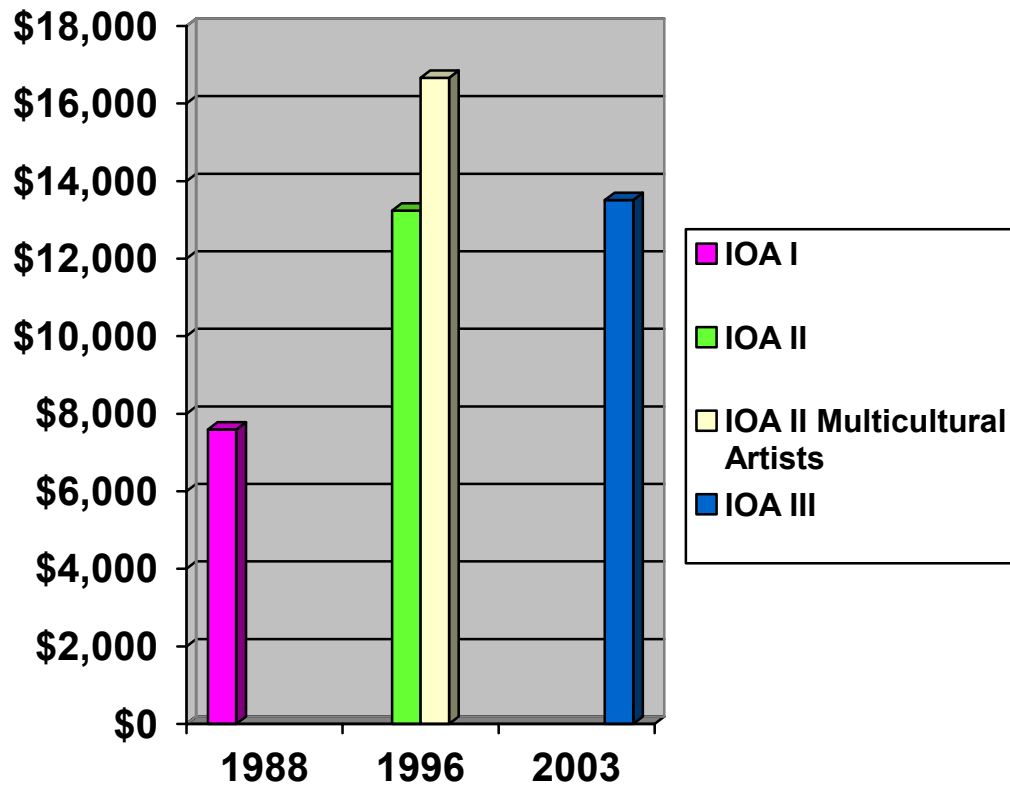
**Income from art is improving.** In the NEA Report #18 in 1983, 68% of painters and 82% of photographers in San Francisco earned under \$2,000 from their art. 1988 IOA figures indicate that 56% of San Francisco artists earned under \$3,000 from their art. In 2003, 46% of IOA III Bay Area artists earned less than \$3,000 from their art.

While income figures differ widely for different kinds of artists, for consistency the figures below all pertain to studies done by the Research Center. As exemplified below, income peaked for Multicultural Artists in 1996, and then declined.

<b>Artists' Average (Mean) Incomes from Art Over Time San Francisco/Bay Area</b>			
	<b>1988</b>	<b>1996</b>	<b>2003</b>
IOA I	\$7,593		
IOA II		\$13,241	
IOA II Multicultural Artists		\$16,662	
IOA III			\$13,511

<sup>13</sup> National Endowment for the Arts Research Division Note #84.

### Artists' Average (Mean) Incomes from Art Over Time San Francisco/Bay Area



**More Money from Grants for some:** Clearly, grant amounts differ by art form, but the examples below provide a broad picture over time of various kinds of artists.

In 1989, the mean grant amount for San Francisco artists was \$744 and the mode (the figure that appeared most often) was \$0.<sup>14</sup> By 1996, the artists surveyed in IOA II earned significantly more, with a mean of \$5,285 and a median of \$2,000 from grants; the multicultural artists earned a mean of \$10,995 and a

<sup>14</sup> The mean is the average; the median is the number which 50% of the respondents are above and 50% below; the mode is the figure that appears the most times.

median of \$2,700. (The \$10,995 amount may be due to a conscious effort on the part of some funders to fund multicultural artists, but in actuality, the median is a more reliable figure here.) **By 2003, the mean grant for Bay Area artists grew to \$8,731 and the median to \$4,000.** Coupled with this are figures from royalties, residuals and reuse payments which rose from a mean of \$506 (median \$0) in 1988 to \$4,887 (median \$900) in 2003.

Grant amounts for individual artists 1997-2003		
	Mean	Median
IOA I	\$744	\$0
IOA II	\$5,285	\$2,000
IOA II Multicultural Artists	\$10,995	\$2,700
IOA III	\$8,731	\$4,000

While there has been growth in grant amounts for individual artists, the mode which indicates the amount most often mentioned by artists was \$1,000 in 1997 and 2003 (\$2,000 for multicultural artists in IOA II). In The Artists Training and Career Project study, some administrators told the RCAC that the administrative costs of giving such monies were several times the grant amount.

**On average, union artists do better.** Since unions have formal agreements to protect salaries and wages, it is often thought that unionized workers earn more than non-unionized ones. RCAC studies prove the truth of this in the Bay Area. Artists' mean incomes from their art show a gap between union and non-union artists. In the RCAC's jazz study, the RDS musicians -the hard-to-identify grassroots musicians—earned one-third as much as the union musicians in the

year 2000. Gross household income for unionized jazz musicians was over twice as much, on average, than for non-union jazz musicians.

For both union and non-union artists together, the mean income for IOA III individual Bay Area artists from all sources in 2003 was \$36,878, and the median was \$35,001.<sup>15</sup> The mean gross income from all sources was \$42,253 (median \$35,001.) For union artists alone, the mean income for individual Bay Area artists from work as an artist was \$42,686 (median \$35,001); the mean gross income from all sources was \$45,708 (median \$35,001). For non-union artists, the mean income for individual Bay Area artists from work as an artist was \$35,064 (median \$35,001), while the mean gross income from all sources was \$41,183 (median \$35,001).

IOA III Union and Non-Union Artists' Incomes		
	Mean	Median
IOA III Union Artists (work as an artist)	\$42,686	\$35,001
IOA III Union Artists (from all sources)	\$45,708	\$35,001
IOA III Non-Union Artists (work as an artist)	\$35,064	\$35, 001
IOA III Non-Union Artists (from all sources)	\$41,183	\$35,001

<sup>15</sup> Income averages and medians represent the midpoint of the original ranges. The U.S. poverty level in 2003 for one person under age 65 was \$9,573; for one person under age 65 with two dependents, \$12,321. The mean age in this survey is 46; the median, 47. Sixty-five percent of our respondents list themselves as their only dependent; another 23 percent claim two dependents.

In 1996, San Francisco artists earned a mean gross household income of \$36,663 (median \$30,000); for multicultural artists this was \$51,152 (median \$25,000).

It should be noted here that the U.S. poverty level in 2003 for one person under age 65 was \$9,573; for one person under age 65 with two dependents, \$12,321. The mean age in this survey is 46; the median, 47. Sixty-five percent of IOA III's respondents list themselves as their only dependent; another 23% claim two dependents. A report from the Office of Housing and Urban Development showed the following for one person: in Marin, San Francisco and San Mateo counties poverty level was considered \$23,750 and Low Income \$39,600; in Alameda and Contra Costa, Poverty was considered \$17,400 and Low Income \$29,000. For two people in Marin, San Francisco and San Mateo, poverty level was \$27,150 and Low Income, \$45,250. For Alameda and Contra Costa, poverty level was \$19,850 and Low Income, \$33,100.<sup>16</sup>

Total Household Income for individual artists 1997-2003		
	Mean	Median
IOA II SF	\$36,663	\$30,000
SF multicultural	\$51,152	\$25,000
IOA III	\$42,253	\$35,001

**Other Sources of Income:** We asked some new questions about how artists earned money in 2003, and learned that 14% barter their art, 15% earn money from stocks and bonds, 6% from unemployment and 20% get paid “off the books”. The amount off the books earned by most of those artists showed a mean of \$2,139 and a median of \$1,100; the amount artists reported earning most of the time was a mode of \$2,000. Some artists also decried the cuts in

<sup>16</sup> Memo from John Killacky, San Francisco Foundation, August 10, 2004.

education, especially since teaching jobs are a familiar route artists take to make a living.

**Artists are spending less time on their art and more time on supplementary employment.** The number of artists spending over 20 hours a week has been steadily decreasing from 67% in 1988 to 47% in 2004 while the number of artists spending over 20 hours a week on supplementary employment is on the rise, from 53% in 1988 to 57% today. In their comments, artists often expressed the tremendous constraints on their time to do their art.

While at least half the artists in all three surveys spend over 20 hours a week on their art, a smaller percentage of artists work over 40 hours a week on their art (only 14% in IOA III).

Thirty-seven percent are employed full-time and another 30% are employed part-time. In 1997 there were more full-timers (45% but only 31% for multicultural artists). In addition, 80% have no manager, agent or representative for their work which likely takes time away from their art making.

The U.S. Bureau of Labor Statistics reports that, in 2002, 7.3 million workers, or 5.3% of the employed workforce, were multiple jobholders. In artist occupations, the highest percentage of secondary job holders was musicians and singers (37.2%).<sup>17</sup>

**Taking a Break:** In trying to understand what artists need to work, the subject of “taking a break” surfaced. In fact, in a recent national RCAC study of dancers<sup>18</sup>, the subject of taking a hiatus came up frequently. For Bay Area artists in IOA III, 40% have taken a hiatus from their art; of those, 90% have returned to

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<sup>17</sup> National Endowment for the Arts Research Division Note #84.

<sup>18</sup> Baumol, William; Jeffri, Joan and Throsby, David. 2004. *Making Changes: Facilitating the Transition of Dancers to Post-Performance Careers*. New York: Research Center for Arts and Culture, Teachers College Columbia University.

their art making. For the small percentage who did not return, age and illness, either their own or those they were caring for, was cited as a frequent reason.

## DEMOGRAPHICS

**Artists are staying in the Bay Area to work, live and study.** Sixty-nine percent of Bay Area artists have lived in the county of their current residence for more than 10 years; 59% have worked there for the same amount of time. And 64 percent received some art-related training in the area. This is consistent with all other IOA studies.

In 1988, 48% of the artists had lived and 39 % had worked in the Bay Area for more than 10 years; in 1997, 42% and 58% of multicultural artists had lived and 34% and 48% respectively worked in the Bay Area for over 10 years. By 2004 the percentage rose to a notable 69% for living and 59% for working. This is much higher than the national average, which is about 4 to 5 years.

Unlike the nomadic stereotype ascribed to them, Bay Area artists seem to have formed a solid community base to work and live. Sixty-nine percent of them say they stay in the Bay Area for personal ties, 59% for cultural activity, 42% for their network of peers, 37% for environmental quality, 36% for support systems for their art, and 23% because the Bay Area is a good place to exhibit and/or perform and, as one artist wrote, “location, location, location.”

In the 2002 *Dance in The San Francisco Bay Area; A Needs Assessment*, John Munger and Libby Smigel report that the average time the Bay Area dancers they surveyed spent in the Bay Area was 15.5 years (the median 15 years).

**Age:** The mean age for artists in the survey is 46; the median age, 47. The median age has risen between 5 and 9 years since 1997, indicating that as the IOA surveys age so do the artists—those who were 40 in 1997 would be 47 in 2004. This may also imply that there is not a great influx of younger artists into



the field; it may mean that younger artists are moving into fields which this study has not adequately covered—music, media, and others; and it may mean that they have not been reached adequately by this study.

**Gender:** The male-female ratio seems to be leveling out a bit with 44% male and 56% female (a change from the 38% male-62% female ratio in 1988). The national average for California in 2000 is 50.2% female; for the United States, 50.9% female.

**Race:** Seventy-six percent of the artists are white, compared to 90% in 1988 and 74% in 1997 (48% for Multicultural artists). U.S. statistics for 2000 show the white non-hispanic population as 49.7% in San Francisco city and county, 59.5% in California and 75.1% in the country.

**Education:** In every study in the last twenty years that has been done on artists, the level of artist education is higher than the general population. This study is no exception: Bay Area IOA III artists are highly educated with 40% college graduates and an additional 42% with graduate degrees. Even the RCAC's study of jazz musicians found that over 55% of musicians held bachelor's degrees or higher. In the NEA's Report #18, *Visual Artists in Houston, Minneapolis, Washington and San Francisco* (NEA #18), 44% of the San Francisco artists in 1983 had master's degrees in art or art education. And in the NEA 1993 Report # 27, 77% of choreographers were college graduates compared to 21% of the U.S. population over age 25.

U.S. Census figures for 2003 show 26.6% of the California population and 24.4% of the national population has a Bachelor's degree or higher.

**Since 1988, fewer artists are getting formal degrees in the arts.** The 73% of respondents in 1988 fell to 66% in 1997, then fell back again to 59% in 2003.

**Self-teaching and community-based arts experience continued to be very important for artists' careers**, although we acknowledge that people's definitions of what constitutes such experience differs widely. At 62% and 42% respectively in 2004, this is consistent with the former two studies although community-based arts experience has grown by 8% since 1988. (In 1988, 73% were self-taught and 34% had community-based arts experience; in 1997, 67% and 58% for IOA II Multicultural artists were self-taught and 45% and 47% of IOA II Multicultural artists had community-based experience.) This seems less true for jazz musicians in 2001, 38% of whom cite self-teaching as preparation for their work as artists, 18% have community-based experience.

Artists in this study began training and became artists at ages similar to the RCAC's previous studies - they began training at a mean of 16 and a median of 15 years of age, and felt they became artists at a mean of 23 and a median of 22.

**Dependents/ Marital Status:** Sixty-five percent of the respondents have one (1) dependent (counting themselves as 1), and another 23% have two (2) dependents. Thirty-nine percent are single, 36% married and 10% each are either divorced or have a significant other. In 1997, 69% and 63% Multicultural artists had one (1) dependent; and 56% and 45% of IOA II and IOA II Multicultural artists were single; 55% had one (1) dependent in 1988 and 40% were single.

## **PROFESSIONALISM**

Eighty-four percent of the artists in this survey consider themselves professionals and 83% say the career of artist is their most important one. While this is a self-identified response, the organizations providing us with lists of artists offer different forms of validation. In Appendix B we list the artist definitions of each list provider. And for the purposes of RCAC, all respondents are considered professional artists.

In all Research Center studies over the last twenty years, there are questions related to how respondents define that professionalism, both in relation to themselves and to others. Three overarching categories divide responses into “The Marketplace Definition” (I make a living, intend to make a living, I earn some income as an artist), “The Education and Affiliation Definition” (I belong to an artists’ association, group; have been formally educated as an artist) and “The Self and Peer Definition” (I am recognized by my peers as, consider myself to be an artist, spend a considerable amount of time working at art, have a special talent, an inner drive, receive some public recognition for my art).

One quarter of the Bay Area artists selected “I consider myself to be an artist” with another 19% selecting “I have an inner drive to make art,” followed by “I receive some income from my art work” (14%). While close to the same percentage (19%) in the late eighties felt “I consider myself to be an artist” their first choice, 30% said their first choice was inner drive. These percentages were almost the same when the criteria were applied to other artists, although only a quarter said they would like some kind of certification as artists, comparable to the way doctors, lawyers and CPAs are certified (a big change from 1997 when 31% of artists and 39% of multicultural artists wanted certification). Two-thirds also thought a handbook of fair practices and standards for artists would be useful (down from three-quarters in 1997).

The term “professional” is a loaded one, and some artists do not wish to enter into semantic discussions about it. Says one artist:

*“At this point in my life, I am not so concerned with the title of ‘professional’. I am more concerned that my work be good, profound, true.”*  
*...60 year old female painter*

**Training:** One of the reasons for staying to live and work in the Bay Area has consistently been that artists trained in the region. Over 60% in all RCAC surveys trained in the Bay Area and still live there: in IOA III, 64%; in IOA II a

slightly higher percentage of 68% and fifteen years ago in IOA, 61%. The mean age people began training in their art was 16; the median, 15. The mean age people thought they became an artist 23; the median, 22. The majority of artists continue to begin training around age 16, but did not consider themselves artists until their early twenties. San Francisco jazz musicians began to play their first instrument at age 10.

## LEGAL AND FINANCIAL SERVICES

**Biggest legal issue is the need for copyright advice:** exactly half of the Bay Area respondents could have used legal expertise between 1 and 3 times in the previous 12 months for their art-related work. This has stayed more or less the same since 1988. The top areas listed where such expertise would have been helpful were copyright (38%), taxation (26%) and contracts (15%). The need for copyright expertise has jumped since 1988 (17%), decreased a bit for taxation (34%) and contracts (22%). Thirty-five percent did receive art-related legal advice in the previous 12 months. Half the artists hold copyright in some artistic work of their own creation, about the same percentage as in 1988 and 1997. The sources for this legal advice ranged from Bay Area and California Lawyers for the Arts to discipline-specific arts service organizations (Film Arts Foundation. Theatre Bay Area) to unions (AEA, SAG, AFTRA) to private law firms and attorneys.

Forty-one percent could have used financial advice between 1 and 3 times in the previous 12 months for their art-related work, a steady decrease from 1997 (48% and 42% in IOA II Studies 1 and 2) and less than 1988 (44%). For 50%, this would have been most useful in taxation, for 23% in record keeping and for 16% in financial planning. Thirty-seven percent did receive such financial advice in the prior year. Organizations cited as providing financial expertise ranged from the unions, arts service and legal organizations mentioned above to private accountants and tax consultants to the Small Business Administration and the San Francisco Credit Union.

Over and above legal and financial services, respondents were asked about other kinds of services provided by organizations in relation to their art work: 47% said opportunities to meet with their peers, 41% opportunities to meet with or show work to an audience, 29% help in publicizing their work, 26%, financial support including grants, commissions, loans and emergency funds and 24%, information about financial support to artists.

Respondents were asked if there were additional services such organizations should provide them in their art-related work. Access to space, cooperative space, career counseling and advice, health benefits and insurance and marketing and distribution of work were some of the desired services.

## **CREDIT**

Ninety-two percent of the Bay Area artists have at least 1 credit card, but only 11% had it issued to them as artists. One-third have applied as individuals for a bank loan (17% were turned down), 28% for a line of credit (10% were turned down), and 37% for a mortgage (6% were turned down).

## **LIVING AND WORKING SPACE**

**A very high proportion of Bay Area artists have both lived and worked in the county of their current residence/workspace for more than 10 years (69% and 59%).** This is much higher than 5 or 15 years ago. For half of the artists, their living and working space are in the same location and this is the preference for 39%. For those who travel between home and work, the average **distance between them is 16 miles.** The U.S. Census lists travel time to commute to work, not miles. The mean travel time to work for workers age 16 or over in California in 2002 was 27.7 minutes in California and 25.5 minutes in the U.S., according to the U.S. Census. Averaging a conservative 50 miles an hour, California drivers are driving 25.5-27.7 miles to get to work compared to artists' 16.

Fifty-eight percent of the respondents find their current primary workspace is adequate and for 55% it is in a residentially-zoned location. Thirty-six percent use the space for an office and 29% also use it for living space. Eight percent use this space as a performance space and 9% as an exhibition space. Thirty-nine percent share the space with others; 54% rent this space; 18% on an as-needed and 82% on a year-round basis.

The cost of workspace varies tremendously. The monthly cost including utilities, rent/mortgage and taxes spreads the artist population broadly: approximately 10% fall into each category between \$0 and \$699 a month with a high of 15% in the \$500-599 category. Other annual costs for these spaces (special lighting, windows, marketing, etc) amount to \$2,500 or less in each category for over two-thirds of the artists.

We were able to break out more detailed costs of living and paying for workspace in San Francisco county. Of these residents who represented almost half of IOA III's respondents, 14% paid a monthly cost of \$800-899 per month for workspace; those whose primary workspace was in the city of San Francisco paid \$900 or more per month for workspace as artists, an annual cost of at least \$10,800.

While space is a highly contentious issue in the Bay Area, only 27% have been required to move their work space within the past 5 years, for 39% more than once. Although there is a tremendous discussion over space in the Bay Area and, in particular in San Francisco, this figure is actually substantially better than in the two preceding surveys and decades. Nevertheless, artists' comments and the interviews conducted in the Urban Institute study continue to reinforce the high cost of housing in the San Francisco area in particular and, again, this study may not have reached younger artists.

In 1997, 43% of IOA II artists had been required to move their work space more than once within the preceding 5 years, over a quarter because work space

became unavailable. This was even higher in 1988 (52%), with a quarter saying work space became unavailable or unaffordable.

## TECHNOLOGY

For 69% of respondents, advances in technology have affected their art and over half (53%) use electronic media in the creation of art and use the Internet to disseminate (52%) and market their art (58%). Forty-two percent belong to one or more artist listserves. Forty-seven percent use computers in relation to their art 1-5 hours a week

There are mixed views about the downloading of their work from the Internet without payment. Approximately 15% each say they do not mind, they like the exposure, they object and they think they should be paid.

## HEALTH, PENSION, WELFARE

**Health Coverage:** Similar to other RCAC studies, a high percentage (84%) of Bay Area artists has health or medical coverage; 37% through their employer, 51% through an HMO/PPO. Sixty-three percent obtain routine health care through an HMO or PPO, more than double the 1988 figure of 31%. Fifty-five percent pay for their coverage themselves. This is higher than the 1988 results (47%) and 1997 results (48%), except for Multicultural artists (57% of whom paid for their own coverage in 1997). Employers provided another 22% (lower than IOA II when 29% of employers paid for this). Thirteen percent say they do not obtain routine health care at all.

**More artists over age 40 tend to have health protection.** Sixty-seven percent of those who said they have health or medical coverage are over age 40.

**The percentage of overall artists exposed to occupational hazards has declined substantially since 1988.** Almost half (46%) have been exposed to occupational hazards in their work - this has declined substantially since 1988

when 61% and 1997 when half of IOA II artists had been exposed. In 2003, for 35% this is an ongoing condition; a slight increase from 1997 when for 28% of IOA II artists this was an ongoing condition. However, it is a decrease from IOA II's Multicultural artists, when for 43% this was an ongoing condition, and from IOA I, when a high of 56% had an ongoing condition. Over half now (54%) and in 1997 (51% IOA II; 66% IOA II Multicultural artists) engage in preventive medical care in this regard. Sixty-eight percent of IOA's 1988 respondents engaged in preventive medical care in relation to these hazards. What this tells us is that the exposure itself to occupational hazards has decreased, but also that artists seem less vigilant about using preventive measures in this regard.

Two-thirds (67%) feel their coverage is adequate to meet their needs as artists. Fifty-six percent say their needs for health or medical coverage have increased with age.

**Life Insurance and Pension Plans:** Only 29% of Bay Area artists have life insurance and 65% have at least 1 retirement plan, 79% of the respondents pay for this retirement plan.

**There has been growth in the percentage of artists with retirement plans.**

Sixty-five percent of IOA III artists have retirement plans. In 1988 only 44% had retirement plans; by 1997 just over half did (IOA II 55% IOA II Multicultural 53%).

**As we suspected, artists who are union members have more insurance:** 86% have health or medical coverage, 31% have life insurance and 66% have retirement plans.

*"My main concern working as an artist-in-residence in various venues is that I have absolutely no retirement and no savings."*

*...49 year old female poet*



## COMMUNITY

### Relevance

Most of these issues grew out of the focus groups and convenings we held at the start of this project. They explore attitudes by artists of their relevance, acceptance and integration into the Bay Area community.

Seventy percent say they feel valued as artists. When asked how their community indicates that value, they replied:

Attends performances	28%
Buys my work	22%
Commissions work from me	5%
Consults me on community matters	11%
Regards me as a contributing member of the community	30%

**Artists are integrated in their communities** in the following ways. Twenty-eight percent work in community performance or exhibition venues; 25% in festivals; 3% in hospitals; 7% in public art and 4% in public murals. In addition, 23% say that the Bay Area is a good place to exhibit or perform and 14% cite educational opportunities available there.

Twenty-five percent work with or in schools and 40% of the Bay Area artists have donated work or services *as artists* over 4 times during 2003.

We asked artists to define their allegiance to a community. Twenty-nine percent defined themselves through a community of artists, and 17% by their specific discipline of artistic practice; 8% defined themselves by gender affiliation and 7% by sexual preference affiliation.

Only 24% say they would like some kind of certification as artists, comparable to ways CPAs or attorneys are certified, and 67% say a handbook of fair standards and practices would be a useful tool, both down from 1997. In IOA II, 35% wanted certification, and 77% would have liked the handbook.

## **Politics**

As in IOA II, Bay area artists are involved in the politics of their community: 84% voted in the last Federal and State elections, and 81% in recent local elections. Seventy-three percent are registered Democrats.

In the last 2 years, 13% have lobbied against an issue, 9% have met with legislators or public officials.

## **Services and Amenities in the Community**

**Artists are engaged in their communities:** Forty-seven percent have volunteered their services (compared to 67% in IOA II) and 43% have performed community services, 70% of these for 1-4 hours a week in the previous 2 years. In 1997, 46% performed community service (64% for Multicultural artists), 63% of these for 1-4 hours a week.

Over the last two years, 18% have served on a jury, 26% have been active in advocacy organizations, 22% have served on a board of trustees or advisory committee, 7% have written op ed pieces or other essays.

In 1997, 17% reported they had served on a jury during the previous two years, 27% had been active in advocacy organizations (39% for Multicultural artists) and 10% had written op-ed pieces or other essays (15% for Multicultural artists).

## **RECOGNITION FROM THE MEDIA**

Fifty-eight percent of the respondents say they receive recognition from the media, 56% in the form of reviews, 37% in the form of feature stories. For 19%, this has been valuable in leveraging artist-related services. In the RCAC's jazz study, 30% of responding musicians report recognition through newspaper

articles, 13% through magazine articles, 26% through radio and 18% through television coverage.

Even with this recognition, artists commented on the difficulty in having a broad culture of artists:

***"Today's current 'market' of shrink-wrapping the few and leaving everyone else behind has marginalized and silenced art in an unprecedented way."***  
...35 year old male film director

Another artist claimed:

**"ALTERNATIVE VOICES ARE BEING SILENCED."**  
...58 year old male director

And one artist spoke very specifically about the challenge for California visual artists:

***"The biggest problem for artists in California is that there are no national publications on art based here. Therefore, there is no serious writing on art, no critical establishment, in short, no written word to support visual art. Hence, it is possible to have a 'career' in art as in 'making a living'. But it is as if art made in California remains invisible in the wider culture."***  
...55 year old male painter

## CREATIVITY

**Professional Development needs:** The RCAC 2004 survey was the first time we have asked artists so specifically about needs for their professional development. The major responses appear below:

### Professional Development Needs IOA III



Additional comments highlighted the need for more time to create artwork, more money for doing it and more opportunities.

**Primary Constraints:** Twenty-one percent of the respondents were constrained by a lack of time and money. Fourteen percent said that other jobs were too taxing and 10% mentioned lack of management representation as a constraint.

### CONCLUDING REMARKS

California is a state rich in artists and the arts. Artists make up 2.13 percent of the labor force, slightly higher than the national average and 17% of U.S. artists live in California. The Bay Area, home to 7 million residents, is a vital cultural community, with 21,232 arts-related businesses, and the second highest number of arts-related businesses per capita. What we see in the Bay Area is a

more stable population than we might expect for artists, where 69% have lived and 59% have worked in the county of their current residence for more than 10 years, where 64% who received training in the area are still there. Bay Area artists remain highly educated compared to both California residents and the general population. They commute less to work than the average Californian and the average American and 58% are satisfied with their workspace.

Bay Area artists donate their services; they feel valued by their communities as artists and receive recognition from the media. And they have strong connections to the community where they volunteer and in which they participate politically. Over 80% of them vote on the federal, state and local levels.

In 2002, U.S. job market conditions worsened; unemployment for artists was twice as high as for all professional workers. And in 2003, only a quarter of the artists in this study earned their **major income** as artists. Fewer artists were earning money through their art than over the last 15 years, and fewer of these could cover their art-related expenses with this income. Nevertheless, income from art improved and some artists received more money from grants. Still, in some Bay Area counties, according to HUD, artists' income is considered low.

This profile of Bay Area artists over a fifteen-year period is important for funders and policy makers who nurture artists for their contributions to the local economy. The number of arts-related businesses mentioned above gives testimony to an active economic presence for the arts in the Bay Area. The networking opportunities and assistance the Bay Area provides are evidenced by the facts that over 40% of the artists gained opportunities to meet with their peers and to meet with or show work to an audience, 29% received help in publicizing their work, and approximately 25% received financial support and information about financial support from strong area service organizations.

Nevertheless, there are important strictures on their professional careers. Artists are spending less time on their art and more on supplementary employment. Many see those other jobs and the stress engendered from them as a constraint on their artwork. It is well documented that many artists work multiple jobs. How those jobs affect artwork is less explored.

***"I find that my biggest challenge is managing the stress associated with conducting my business as well as pursuing my art. There are too many plates spinning to allow myself the time and focus needed to evolve my art."***  
***... 37 yr. old male photographer***

Artists also need help in protecting their work. The need for help with copyright issues has doubled since 1988. This may relate to advances in technology.

Younger artists are in need of health and medical benefits. While 84% of the artists have some health or medical coverage, 67% of these are over 40 and 13% have no routine health care. Artists of color need more help in regard to information and prevention of occupational hazards.

And the artists themselves feel a need for help in marketing their work, applying and getting information for funding opportunities, and, perhaps most difficult of all, strengthening their artist community.

While this study finds artists surveyed to be well-educated, stable and engaged in their communities, they are spending less time on their art, with fewer of them earning income from it and almost half earning under \$3,000. They are in need of technical assistance and legal advice. These conditions have not changed significantly over 15 years of artist studies in the Bay Area. There are also some ever-present questions and some of the findings have pointed towards further exploration:

■With almost two-thirds of Bay Area artists having only 1 dependent, and mean and median salaries of \$36,878 and \$35,001, can people afford to survive as artists by being responsible only for themselves? While the vagabond stereotype of the artist may no longer hold, how difficult is it to survive financially as an artist while staying in one community? One artist responded that the relationship of artists to their children and their influence on both work and life might be explored.

■The percentage of artists required to move their workspace during the previous 5 years has declined substantially: from 55% in 1988 to 43% in 1997 to 27% in 2004. Since almost half the artists do not find their current workspace adequate, are artists staying put because they cannot afford other space?

■While over 80% of Bay Area artists have had health or medical coverage over the last 15 years, in 2003 67% of those covered are over age 40. What is being done for both access and coverage for artists under 40?

■Aging: Very little research has been done on how the aging process affects artists, especially since their artistic maturity is blossoming as they age.

***"The body is taking too much time; just when my artist maturity enters its strength and I want more time to put it into effect."***  
**...62 year-old female painter**

■Taking a break: Since 40% of IOA III's respondents have taken a hiatus from their work and 90% of those returned to it, more investigation is needed into those interstices and their implications. Connected to this is the idea of how to maintain motivation for work.

■The Real Work Week: Many people who know artists are aware that the process of creation does not follow a traditional work day. As one artist said:

*"An artist is always at work in his mind."*

...50 year old male jazz performer

This misperception by some of the general public sometimes leads to the accusation that artists don't really "work." It is interesting that, after 15 years, we have a portrait of the Bay Area artist as a well-educated contributor and a stable force in the community, a voter, with less and less time for his artwork, loyal to his community and his community of artists. Perhaps this profile can help to erode that fiction.



### III. Frequencies

			LEGEND*		
*Due to the variance of question numbers from one IOA study to the next, the questionnaire numbers have been taken out of this frequency grid to avoid confusion. If a column is blank, this signifies that the question was not asked in that particular IOA study.		IOA III: San Francisco (2003)	ST1SF - Study One, San Francisco (1997)	ST2SF - Study Two, San Francisco (1997)	IOA I: San Francisco (1988)
Have you received and completed any other copy of this questionnaire?		IOA III: SF	IOA II: ST1 SF	IOA II: ST2 SF	IOA I: SF
1 - Yes	Valid %	1.20%	0.0%	0.0%	0.60%
	Frequency	3	0	0	2
2 - No	Valid %	96.30%	100.0%	100.0%	99.40%
	Frequency	237	251	170	314
Missing		6	12	12	17
Total # of Respondents who answered the question		240	251	170	316
Of the occupations listed below, from which did you earn your major income in the last 12 months?		IOA III: SF	IOA II: ST1 SF	IOA II: ST2 SF	IOA I: SF

1 - artist (literary, visual, performing, etc.)	Valid %	24%	26.0%	28.9%	25.10%
	Frequency	59	67	52	89
2 - art instructor (literary, visual, performing, etc.)	Valid %	16.30%	8.1%	16.1%	7.90%
	Frequency	40	21	29	28
3 - arts manager or administrator	Valid %	5.30%	3.9%	6.1%	3.90%
	Frequency	13	10	11	14
4 - commercial artist	Valid %	3.30%	3.5%	3.3%	5.90%
	Frequency	8	9	6	21
5 - other art-related occupation (please specify)	Valid %	15%	17.1%	16.1%	15.50%
	Frequency	37	44	29	55
6 - non art-related occupation (please specify)	Valid %	30.90%	33.3%	21.1%	27.60%
	Frequency	76	86	38	98
7 - other (please specify)	Valid %	11.80%	8.1%	8.3%	14.10%
	Frequency	29	21	15	50
Missing			5	2	11
Total # of Respondents who answered the question		246	258	180	355
<b>Of the careers listed below, which is most important to you?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - artist	Valid %	83%	76.2%	78.2%	81.70%
	Frequency	200	195	140	282
2 - art instructor	Valid %	2.90%	2.0%	3.9%	2.30%
	Frequency	7	5	7	8
3 - arts manager or administrator	Valid %	0.40%	3.9%	3.9%	2.60%
	Frequency	1	10	7	9
4 - commercial artist	Valid %	2.50%	0.4%	2.2%	2.90%

	Frequency	6	1	4	10
5 - other art-related occupation (please specify)	Valid %	6.60%	10.2%	7.3%	6.70%
	Frequency	16	26	13	23
6 - non art-related occupation (please specify)	Valid %	4.60%	3.9%	1.7%	2%
	Frequency	11	10	3	7
7 - other (please specify)	Valid %		3.5%	2.8%	1.70%
	Frequency		9	5	6
Missing		5	7	3	5
Total # of Respondents who answered the question		241	256	179	345
<b>Do you need to work at other jobs to support your art?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - yes	Valid %	78.01%	81.2%	76.7%	73.10%
	Frequency	188	211	138	237
2 - no	Valid %	21.99%	18.8%	23.3%	26.90%
	Frequency	53	49	42	87
Missing		5	3	2	9
Total # of Respondents who answered the question		241	260	180	324
<b>At present, are you:</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - employed full-time	Valid %	36.50%	45.0%	31.3%	33.80%
	Frequency	88	117	56	115
2 - employed part-time	Valid %	29.90%	26.5%	34.1%	31.80%
	Frequency	72	69	61	108
3 - unemployed	Valid %	7.50%	7.3%	8.40%	9.10%
	Frequency	18	19	15	31
4 - retired	Valid %	6.60%	2.3%	1.10%	3.20%
	Frequency	16	6	2	11

5 - other (please specify)	Valid %	19.50%	18.8%	25.10%	22.10%
	Frequency	47	49	45	75
Missing		5	3	3	6
Total # of Respondents who answered the question		241	260	179	340
<b>Do you currently work at more than one job? (If no, skip to question 8)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - yes	Valid %	49.60%	50.0%	53.90%	41.70%
	Frequency	122	128	96	136
2 - no	Valid %	44.30%	50.0%	46.10%	58.30%
	Frequency	109	128	82	190
Missing		15	7	4	7
Total # of Respondents who answered the question		231	256	178	326
<b>If you work at more than one job, which of the following statements best describes your feeling about the relationship between your artwork and your other employment AT THIS POINT IN TIME?</b>		<b>IOA III: SF</b>			
1 - My other employment pays to support my artwork.	Valid %	18.30%			
	Frequency	45			

2 - My other employment and my artwork reinforce each other.	Valid %	17.50%			
	Frequency	43			
3 - My other employment and my artwork have no relation to each other.	Valid %	7.70%			
	Frequency	19			
4 - My other employment and my artwork are intertwined.	Valid %	11.40%			
	Frequency	28			
Total # of Respondents who answered the question		135			
<b>Do you earn any money through your art? (If no, skip to question 9.) (10)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - yes	Valid %	77.30%	74.7%	86%	85.60%
	Frequency	188	192	154	279
2 - no	Valid %	22.60%	25.3%	14%	14.40%
	Frequency	55	65	25	47
Missing		3	6	3	7
Total # of Respondents who answered the question		243	257	179	326
<b>If yes, does this money cover your art-related costs?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - yes	Valid %	43.16%	48.2%	47.70%	44.60%
	Frequency	82	94	74	124
2 - no	Valid %	56.84%	51.8%	52.30%	55.40%

	Frequency	108	101	81	154
Missing		56	68	27	55
Total # of Respondents who answered the question		190	195	155	278
<b>Of the categories listed below, in which artistic field is your MAJOR AREA OF CONCENTRATION? (If more than one, please list no more than 3, with Choice 1 being most important.)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
<b>1 - painting/drawing</b>	Valid %	22.40%	4.7%	8.30%	41.60%
Choice One (Most Important)	Frequency	54	12	15	136
<b>2 - sculpture</b>	Valid %	8.70%	1.6%	5.50%	11%
Choice One (Most Important)	Frequency	21	4	10	36
<b>3 - photography</b>	Valid %	4.60%	3.1%	2.20%	3.70%
Choice One (Most Important)	Frequency	11	8	4	12
<b>4 - film</b>	Valid %	11.20%	32.9%	17.10%	3.40%
Choice One (Most Important)	Frequency	27	85	31	11
<b>5 - video</b>	Valid %	5%	7.8%	7.70%	1.50%
Choice One (Most Important)	Frequency	12	20	14	5
<b>6 - conceptual/performance</b>	Valid %	0.80%	1.2%	1.10%	1.50%
Choice One (Most Important)	Frequency	2	3	2	5
<b>7 - writing/literature</b>	Valid %	3.30%	5.8%	9.40%	4.30%
Choice One (Most Important)	Frequency	8	15	17	14

<b>8 - music</b>	Valid %	6.60%	7.4%	14.40%	5.20%
Choice One (Most Important)	Frequency	16	19	26	17
<b>9 - graphics</b>	Valid %	0.80%	0.0%	0.01%	2.40%
Choice One (Most Important)	Frequency	2	0	1	8
<b>10 - architecture</b>	Valid %	0.80%	0.0%	0%	0.30%
Choice One (Most Important)	Frequency	2	0	0	1
<b>11 - design</b>	Valid %	1.70%	1.2%	0%	0.90%
Choice One (Most Important)	Frequency	4	3	0	3
<b>12- crafts</b>	Valid %	2.10%	0.4%	1.70%	3.00%
Choice One (Most Important)	Frequency	5	1	3	10
<b>13 - dance/movement</b>	Valid %	2.90%	4.3%	17.70%	1.80%
Choice One (Most Important)	Frequency	7	11	32	6
<b>14 - theatre</b>	Valid %	16.60%	20.9%	2.80%	10.10%
Choice One (Most Important)	Frequency	40	54	5	33
<b>15 - opera/music theatre</b>	Valid %	3.30%	3.1%	0%	2.10%
Choice One (Most Important)	Frequency	8	8	0	7
<b>16 - folk arts</b>	Valid %	0.40%	0.0%	0.01%	0%
Choice One (Most Important)	Frequency	1	0	1	0
<b>17 - interdisciplinary/int ermedia</b>	Valid %	1.70%	1.6%	3.30%	1.80%
Choice One (Most Important)	Frequency	4	4	6	6
<b>18 - television</b>	Valid %		1.2%	0%	0.30%
Choice One (Most Important)	Frequency		3	0	1
<b>19 - radio/audio</b>	Valid %	0.40%	0.0%	0.01%	0%
Choice One (Most Important)	Frequency	1	0	1	0
<b>20 - ethnic art (electronic/digital art)</b>	Valid %	0.40%	0.0%	1.10%	0.30%

Choice One (Most Important)	Frequency	1	0	2	1
<b>21 - other computer art (poetry)</b>	Valid %	2.90%	1.6%	0%	N/A
Choice One (Most Important)	Frequency	7	4	0	N/A
<b>22 - other (please specify)</b>	Valid %	3.30%	1.6%	6.10%	4.60%
Choice One (Most Important)	Frequency	8	4	11	15
Missing		5	5	1	6
Total # of Respondents who answered the question		241	258	181	327
<b>Use this space to describe in 1 or 2 words your specific role within</b>					
<b>Choice 1 above (composer, fiction writer, actor, etc.).</b>					
Write-in responses not listed.					
<b>Approximately how many hours per week do you spend on your art or art-related activities (including looking for work, marketing and promoting your work, etc.)?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
(1) 0-10 hours per week	Valid %	21.90%	20.3%	12.90%	13.30%
	Frequency	52	52	23	42
(2) 10-20 hours per week	Valid %	31.20%	25.8%	23%	19.90%
	Frequency	74	66	41	63



(3) 20-30 hours per week	Valid %	20.70%	18.0%	23%	25.90%
	Frequency	49	46	41	82
(4) 30-40 hours per week	Valid %	11.80%	14.5%	12.90%	20.30%
	Frequency	28	37	23	64
(5) over 40 hours per week	Valid %	14.30%	20.7%	28.10%	20.60%
	Frequency	34	53	50	65
Missing		9	7	4	17
Total # of Respondents who answered the question		237	256	178	316
<b>Do you have a manager/agent/representative for your work?</b>		<b>IOA III: SF</b>			
1 - yes	Valid %	17.50%			
	Frequency	43			
2- no	Valid %	79.70%			
	Frequency	196			
Missing		7			
Total # of Respondents who answered the question		239			
<b>Approximately how many hours per week do you spend on your other or supplementary employment?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
(1) 0-10 hours per week	Valid %	27.80%	28.7%	34.50%	28.70%
	Frequency	63	72	58	87
(2) 10-20 hours per week	Valid %	15.40%	12.4%	19.60%	18.50%
	Frequency	35	31	33	56

(3) 20-30 hours per week	Valid %	18.10%	21.9%	24.40%	21.80%
	Frequency	41	55	41	66
(4) 30-40 hours per week	Valid %	27.30%	21.9%	15.50%	22.10%
	Frequency	62	55	26	67
(5) over 40 hours per week	Valid %	11.50%	14.7%	6%	8.90%
	Frequency	26	37	10	27
Missing		19	12	14	30
Total # of Respondents who answered the question		227	251	168	303
<b>Have you taken a hiatus from your art making?</b>		<b>IOA III: SF</b>			
1-yes	Valid %	39.40%			
	Frequency	97			
2-no	Valid %	58.90%			
	Frequency	145			
Missing		4			
Total # of Respondents who answered the question		242			
<b>If yes, have you returned to your art making?</b>		<b>IOA III: SF</b>			
1-yes	Valid %	89.50%			
	Frequency	85			
2-no	Valid %	10.50%			
	Frequency	10			
Missing		150			
Total # of Respondents who answered the question		95			

<b>If you have not returned, why not?</b>		<b>IOA III: SF</b>			
1					
<b>Please list your age as of January 1, 1989 (1997) (2004)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
	Mean	45.9	36.75	41	39.9
	Median	47	35	40	38
	Std. Dev.	12.4	10.08	10	10.9
	Mode	53	29	46	34
	Valid Cases	245	261	181	328
	Missing	1	2	1	5
<b>Please list the city, county and zip code of your primary residence as of January 1, 1997 (2004).</b>					
Write in responses not listed.					
<b>Please list the city, county and zip code of your primary art work space as of January 1, 1997 (2004).</b>					
Write in responses not listed.					
<b>Are you male or female?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - male	Valid %	44%	45.1%	37.20%	38.10%
	Frequency	107	116	67	123
2 - female	Valid %	56%	54.1%	62.80%	61.90%
	Frequency	136	139	113	200
Missing		3	6	2	10

Total # of Respondents who answered the question		243	257	180	323
<b>Please indicate the background that most applies to you.</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - White non-hispanic	Valid %	76.20%	73.6%	48.40%	90.49%
	Frequency	186	192	88	295
2 - Hispanic or Latino	Valid %	4.10%	4.2%	4.90%	1.23%
	Frequency	10	11	9	4
3 - Black or Afro-American	Valid %	2.50%	3.4%	7.10%	1.23%
	Frequency	6	9	13	4
4 - American Indian or Alaskan Native	Valid %		1.1%	1.10%	0%
	Frequency		3	2	0
5 - Asian or Pacific Islander	Valid %	9.80%	6.9%	28.60%	2.45%
	Frequency	24	18	52	8
6 - Other Native Hawaiian or other Pacific Islander	Valid %		2.3%	2.70%	1.53%
	Frequency		6	5	5
7- Other	Valid %	3.70%			
	Frequency	9			
7 (8)- Please specify further if you wish	Valid %	3.70%	8.0%	7.10%	6.13%
	Frequency	9	21	13	20
Missing		2	2	0	7
Total # of Respondents who answered the question		244	261	182	326
<b>Please indicate your highest level of formal education.</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>

1 - elementary school, through grade 8	Valid %	0	0.8%	0.01%	0%
	Frequency	0	2	1	0
2 - some high school	Valid %	0.40%	0.0%	0.01%	0.30%
	Frequency	1	0	1	1
3 - high school, through grade 12	Valid %	1.20%	1.1%	4.40%	1.80%
	Frequency	3	3	8	6
4 - some college	Valid %	14.30%	10.0%	13.80%	14.80%
	Frequency	35	26	25	52
5 - college degree	Valid %	40.40%	49.8%	35.90%	37.80%
	Frequency	99	130	65	133
6 - graduate degree	Valid %	41.60%	34.9%	43.10%	35.20%
	Frequency	102	91	78	124
7 - other (please specify)	Valid %	2%	3.4%	1.70%	10.20%
	Frequency	5	9	3	36
Missing		1	2	1	5
Total # of Respondents who answered the question		245	261	181	328
<b>Please list your highest formal degree.</b>					
Write in responses not listed.					
<b>Did you receive technical or professional training in the arts in any of the following areas? If yes, please circle the numbers of as many as apply.</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - formal degree in the arts	Valid %	58.50%	63.8%	67.6%	72.80%
	Frequency	144	139	100	201

2 - certificate program in the arts	Valid %	10.20%	11.0%	14.90%	11.60%
	Frequency	25	24	22	32
3 - conservatory or professional school	Valid %	19.50%	32.6%	21.60%	27.50%
	Frequency	48	71	32	76
4 - private teacher(s)	Valid %	39.40%	45.9%	41.20%	39.90%
	Frequency	97	100	61	110
Missing		31	45	34	57
Total # of valid cases		215	218	148	276
Total # of responses		314			
<b>Please indicate which other educational experiences you have had in preparation for your work in the arts. (Circle as many as apply.)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - experience as a mentor or Master Artist	Valid %	24%	14.4%	29.10%	39.40%
	Frequency	59	34	50	119
2 - experience as an apprentice	Valid %	31.30%	36.9%	26.70%	21.90%
	Frequency	77	87	46	66
3 - alternative schooling experience	Valid %	24.40%	21.6%	19.20%	28.10%
	Frequency	60	51	33	85
4 - community-based arts experience	Valid %	42.30%	44.5%	46.50%	34.10%
	Frequency	104	105	80	103
5 - self-taught	Valid %	62.20%	67.4%	57.60%	73.20%
	Frequency	153	159	99	221
6 - other (please specify)	Valid %	12.60%	17.8%	18%	13.20%
	Frequency	31	42	31	40

Missing		22	27	10	31
Total # of valid cases		224	236	172	302
Total # of responses		484			
<b>At what age did you begin training for your art?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
	Mean	16.3	15.84	16	15.6
	Median	15	15	15	15
	Std. Dev.	10.3	7.44	9	9.2
	Mode	18	20	18	12
	Valid Cases	236	245	172	308
	Missing	10	18	10	25
<b>At what age do you think you became an artist?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
	Mean	23	20.76	20.87	23.1
	Median	22	21	21	22
	Std. Dev.	12.7	9.24	10.65	11
	Mode	30	18	25	18
	Valid Cases	227	225	165	280
	Missing	19	38	17	53
<b>Of the statements listed below, which do you consider the 3 most important in considering someone to be a professional artist (with Choice 1 being most important)?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - The person makes his/her living as an artist.	Valid %	14.20%	20.0%	18.30%	10.09%
	Frequency	35	51	33	33

2 - The person receives some income from his/her work as an artist.	Valid %	10.6	13.3%	5%	4.59%
	Frequency	26	34	9	15
3 - The person intends to make his/her living as an artist.	Valid %	1.60%	0.8%	1.10%	1.22%
	Frequency	4	2	2	4
4 - The person belongs to an artists' association (discussion group, artists' co-op, etc.)	Valid %	0.40%	0.0%	0%	0.00%
	Frequency	1	0	0	0
5 - The person belongs to an artists' union or guild.	Valid %	0.80%	1.2%	0%	0.61%
	Frequency	2	3	0	2
6 - The person has been formally educated in the fine, creative, literary or performing arts.	Valid %	0.40%	1.6%	0.6%	0.92%
	Frequency	1	4	1	3
7 - The person is recognized by his/her peers as an artist.	Valid %	9.30%	10.2%	9.40%	9.48%
	Frequency	23	26	17	31
8 - The person considers him/herself to be an artist.	Valid %	20.70%	15.7%	17.80%	18.35%
	Frequency	51	40	32	60
9 - The person spends a substantial amount of time working at art.	Valid %	13%	9.0%	14.40%	12.54%



	Frequency	32	23	26	41
10 - The person has a special talent.	Valid %	6.90%	2.4%	6.70%	7.65%
	Frequency	17	6	12	25
11 - The person has an inner drive to make art.	Valid %	18.30%	20.4%	22.20%	30.28%
	Frequency	45	52	40	99
12 - The person receives some public recognition for his/her art.	Valid %	2%	2.4%	2.20%	2.45%
	Frequency	5	6	4	8
13 - Other (please specify)	Valid %	0.80%	2.7%	2.20%	1.83%
	Frequency	2	7	4	6
Missing		2	8	2	6
Total # of Respondents who answered the question		244	255	180	327
<b>Do you consider yourself a professional artist? If no, skip to question 27 (32).</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - yes	Valid %	84.10%	80.2%	89.20%	94%
	Frequency	207	206	157	299
2 - no	Valid %	13.40%	19.5%	10.80%	6%
	Frequency	33	50	19	19
Missing		6	6	6	15
Total # of Respondents who answered the question		240	257	176	318

<b>If yes, of the statements listed at the top of the following column, which do you consider the 3 most important reasons as they apply to you (with Choice 1 being most important)?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - I make my living as an artist.	Valid %	8.02%	20.0%	14%	10.82%
	Frequency	17	42	22	33
2 - I receive some income from my work as an artist.	Valid %	14.20%	13.3%	6.40%	5.90%
	Frequency	30	28	10	18
3 - I intend to make my living as an artist.	Valid %	2.40%	4.3%	0%	2.95%
	Frequency	5	9	0	9
4 - I belong to an artists' association (discussion group, artists' co-op, etc.)	Valid %	1.40%	0.0%	0%	0.00%
	Frequency	3	0	0	0
5 - I belong to an artists' union or guild.	Valid %	0	1.9%	0%	0.33%
	Frequency	0	4	0	1
6 - I have been formally educated in the fine, creative, literary or performing arts.	Valid %	1.90%	3.3%	0.01%	0.98%
	Frequency	4	7	1	3
7 - I am recognized by my peers as an artist.	Valid %	5.70%	8.1%	5.70%	6.56%
	Frequency	12	17	9	20
8 - I consider myself to be an artist.	Valid %	24.50%	15.7%	18.50%	19.34%

	Frequency	52	33	29	59
9 - I spend a considerable amount of time working at art.	Valid %	13.70%	5.7%	14.60%	10.82%
	Frequency	29	12	23	33
10 - I have a special talent.	Valid %	5.20%	3.8%	5.70%	7.87%
	Frequency	11	8	9	24
11 - I have an inner drive to make art.	Valid %	19.30%	18.6%	29.90%	30.49%
	Frequency	41	39	47	93
12 - I receive some public recognition for my art.	Valid %	2.80%	1.9%	3.20%	2.62%
	Frequency	6	4	5	8
13 - Other (please specify)	Valid %	0.90%	2.9%	1.30%	1.31%
	Frequency	2	6	2	4
Missing		34	53	25	28
Total # of Respondents who answered the question		212	210	157	305
<b>LEGAL AND FINANCIAL SERVICES</b>					
<b>How often in the last 3 years could you have used legal advice or expertise in matters related to your work as an artist? (If not at all, skip to question 29 (34) .)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) not at all	Valid %	32.50%	27.0%	17.40%	18.60%
	Frequency	76	66	30	58
2) 1-3 times	Valid %	49.60%	43.9%	50.60%	53.20%
	Frequency	116	107	87	166
3) 4-6 times	Valid %	12%	17.6%	20.90%	17%

	Frequency	28	43	36	53
4) 7-10 times	Valid %	3.40%	5.3%	5.20%	5.40%
	Frequency	8	13	9	17
5) more than 10 times	Valid %	2.60%	5.7%	5.80%	5.80%
	Frequency	6	14	10	18
Missing		12	19	10	21
Total # of Respondents who answered the question		234	244	172	312
<b>Please indicate the 3 most important areas where such legal advice or expertise would have been helpful to you in your work as an artist (with Choice 1 being most important.)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - copyright	Valid %	37.70%	41.5%	41.80%	16.61%
	Frequency	69	83	64	46
2 - taxation	Valid %	25.70%	25.0%	21.60%	33.94%
	Frequency	47	50	33	94
3 - contracts	Valid %	15.30%	18.5%	22.20%	22.02%
	Frequency	28	37	34	61
4 - obtaining a mortgage	Valid %	0.50%	1.5%	0%	0.72%
	Frequency	1	3	0	2
5 - arbitration/dispute mediation	Valid %	1.60%	1.5%	2%	1.44%
	Frequency	3	3	3	4
6 - substance toxicity	Valid %	0%	0.5%	0%	1.44%
	Frequency	0	1	0	4
7 - payment for your work	Valid %	4.90%	2.5%	2.60%	4.33%
	Frequency	9	5	4	12

8 - payment for your services	Valid %	1.60%	2.0%	2.60%	2.53%
	Frequency	3	4	4	7
9 - false advertising	Valid %	0%	0.0%	0%	0.00%
	Frequency	0	0	0	0
10 - bargaining and negotiating	Valid %	0.50%	1.0%	2.60%	8.30%
	Frequency	1	2	4	23
11 - obtaining commissions	Valid %	3.80%	1.0%	0%	1.81%
	Frequency	7	2	0	5
12 - space/real estate	Valid %	1.60%	1.0%	1.30%	2.53%
	Frequency	3	2	2	7
13 - investing money	Valid %	0.50%	1.0%	0.01%	1.44%
	Frequency	1	2	1	4
14 - misrepresentation	Valid %	0.50%	0.5%	0.01%	0.72%
	Frequency	1	1	1	2
15 - other patents	Valid %	0.50%	0.5%	0%	2.17%
	Frequency	1	1	0	6
16-immigration issues	Valid %	0%			
	Frequency	0			
17-advise about setting up a nonprofit organization	Valid %	2.70%			
	Frequency	5			
18-unemployment insurance	Valid %	0.50%			
	Frequency	1			
19-worker's compensation	Valid %	0%			
	Frequency	0			
16 (20) - other (please specify)	Valid %	1.60%	1.5%	2%	
	Frequency	3	3	3	
Missing		63	63	29	56
Total # of Respondents who answered the question		183	200	153	277

<b>Did you receive any legal advice or expertise in any of the above areas during the last 3 years? (If no, skip to question 32 (37).)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - yes	Valid %	35%	53.8%	56.60%	57.60%
	Frequency	86	135	98	182
2 - no	Valid %	61.80%	45.8%	43.40%	42.40%
	Frequency	152	115	75	134
Missing		8	12	9	17
Total # of Respondents who answered the question		238	251	173	316
<b>If you answered yes to the above question, from which of the following did you receive legal advice or expertise?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - arts or arts service organization	Valid %	9.30%	41.0%	38.80%	41.50%
	Frequency	23	55	38	76
2 - arts union	Valid %	2.80%	11.9%	5.10%	7.10%
	Frequency	7	16	5	13
3 - non-arts union	Valid %	0.40%	1.5%	2%	0%
	Frequency	1	2	2	0
4 - legal firm	Valid %	13.40%	37.3%	39.80%	37.70%
	Frequency	33	50	39	69
5 - other (please specify)	Valid %	13.40%	32.8%	35.70%	37.20%
	Frequency	33	44	35	68
Missing		149	129	119	150

Total # of Respondents who answered the question		97	134	84	183
<b>Please list the names of the organizations that provided these legal services.</b>					
Write in responses not listed.					
<b>Do you hold copyright in some artistic work of your own creation?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1 - yes	Valid %	49.60%	54.3%	62.60%	51.70%
	Frequency	119	138	112	165
2 - no	Valid %	34.60%	36.6%	27.90%	38.90%
	Frequency	83	93	50	124
3 - don't know	Valid %	15.80%	9.1%	9.50%	9.40%
	Frequency	38	23	17	30
Missing		6	9	3	14
Total # of Respondents who answered the question		240	254	179	319
<b>How often in the last 3 years could you have used financial advice or expertise in matters related to your work as an artist? (If not at all, skip to question 35 (40).)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) not at all	Valid %	29.10%	17.5%	16.10%	16.10%
	Frequency	69	44	28	49
2) 1-3 times	Valid %	41.40%	47.6%	42%	43.80%
	Frequency	98	120	73	133

3) 4-6 times	Valid %	16%	17.9%	25.30%	20.40%
	Frequency	38	45	44	62
4) 7-10 times	Valid %	5.90%	4.8%	8%	8.20%
	Frequency	14	12	14	25
5) more than 10 times	Valid %	7.60%	11.9%	8.60%	11.50%
	Frequency	18	30	15	35
Missing		9	11	8	29
Total # of Respondents who answered the question		237	252	174	304
<b>Please indicate the 3 most important areas where such financial expertise would have been helpful to you in your work as an artist (with Choice 1 being the most important).</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) record keeping	Valid %	22.76%	9.3%	15.40%	11.48%
	Frequency	33	21	24	31
2) setting up books	Valid %	5.52%	4.9%	10.90%	8.89%
	Frequency	8	11	17	24
3) taxation	Valid %	50.34%	46.9%	32.10%	42.22%
	Frequency	73	106	50	114
4) budgeting	Valid %	8.28%	8.0%	7.10%	3.33%
	Frequency	12	18	11	9
5) credit union	Valid %	2.76%	1.8%	0%	0.37%
	Frequency	4	4	0	1
6) obtaining management expertise	Valid %	6.21%	5.3%	10.90%	5.93%
	Frequency	9	12	17	16
7) bank transactions	Valid %	2.07%	0.0%	0.01%	0.37%
	Frequency	3	0	1	1



8) obtaining art-related equipment or supplies	Valid %	3.45%	5.3%	2.60%	3.70%
	Frequency	5	12	4	10
9) investing money	Valid %	3.45%	3.1%	2.60%	1.11%
	Frequency	5	7	4	3
10) financial planning	Valid %	15.86%	4.4%	5.10%	6.67%
	Frequency	23	10	8	18
11) retirement planning	Valid %	2.07%	0.0%	1.30%	0.74%
	Frequency	3	0	2	2
12) obtaining a loan	Valid %	1.38%	1.8%	2.60%	4.07%
	Frequency	2	4	4	11
13) buying living space	Valid %	1.38%	1.3%	2.60%	2.96%
	Frequency	2	3	4	8
14) buying work space for art-related work	Valid %	3.45%	2.2%	3.20%	4.44%
	Frequency	5	5	5	12
15) other (please specify)	Valid %	4.14%	4.9%	3.20%	3.70%
	Frequency	6	11	5	10
Missing		1	37	26	63
Total # of Respondents who answered the question		145	226	156	270
<b>Did you receive any financial advice or expertise in any of the above areas during the last 3 years? (If no, skip to question 38 (43).)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	37%	54.9%	57.1%	52.10%
	Frequency	91	140	101	160
2) no	Valid %	60.60%	44.7%	42.90%	47.90%
	Frequency	149	114	76	147
Missing		6	8	5	26

Total # of Respondents who answered the question		240	255	177	307
<b>If you answered yes to the above question, from which of the following did you receive financial advice or expertise?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) arts or arts service organization	Valid %	4.50%	18.4%	23.20%	17.50%
	Frequency	11	25	23	28
2) arts union	Valid %	2%	6.6%	3%	1.30%
	Frequency	5	9	3	2
3) non-arts union	Valid %	0.40%	1.5%	3%	0.00%
	Frequency	1	2	3	0
4) financial firm	Valid %	15.40%	42.6%	37.40%	33.80%
	Frequency	38	58	37	54
5) other (please specify)	Valid %	17.90%	52.2%	51.50%	58.80%
	Frequency	44	71	51	94
Missing		153	127	83	173
Total # of valid cases		93	136	99	160
Total # of responses		99			
<b>Please list the names of the organizations that provided these financial services.</b>					
Write in responses not listed.					

<b>Aside from legal and financial services, what other kinds of services are provided to you in your art-related work by organizations whose services you used? (Circle the number of as many as apply.)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) financial support: grants, commissions, loans, emergency funds	Valid %	26.40%	40.2%	63.10%	26%
	Frequency	65	92	99	69
2) information about financial support to artists	Valid %	24.40%	48.9%	49.70%	29.80%
	Frequency	60	112	78	79
3) help in selling my work	Valid %	20.30%	14.0%	19.10%	21.50%
	Frequency	50	32	30	57
4) help in publicizing my work	Valid %	29.30%	27.1%	41.40%	30.90%
	Frequency	72	62	65	82
5) help in securing bookings for me	Valid %	10.20%	17.5%	14.60%	10.90%
	Frequency	25	40	23	29
6) individual health benefits	Valid %	12.20%	31.9%	14.60%	18.50%
	Frequency	30	73	23	49
7) health benefits for my family/dependents	Valid %	4.10%	10.0%	7%	7.20%
	Frequency	10	23	11	19
8) individual retirement benefits	Valid %	6.10%	10.5%	3.80%	5.30%
	Frequency	15	24	6	14
9) career information	Valid %	20.30%	0.0%	25.50%	32.10%

	Frequency	50	0	40	85
10) job placement services	Valid %	10.60%	16.6%	12.10%	16.20%
	Frequency	26	38	19	43
11) discounted purchases of art supplies or services	Valid %	13.80%	33.6%	21.70%	17.40%
	Frequency	34	77	34	46
12) computer services	Valid %	10.20%	13.1%	18.50%	6.40%
	Frequency	25	30	29	17
13) office services	Valid %	4.50%	5.7%	7%	4.90%
	Frequency	11	13	11	13
14) access to equipment	Valid %	15.90%	50.2%	32.50%	14.70%
	Frequency	39	115	51	39
15) opportunities to meet with my peers	Valid %	46.70%	66.4%	54.10%	53.20%
	Frequency	115	152	85	141
16) opportunities to meet with or show work to an audience	Valid %	40.70%	52.8%	44.60%	41.90%
	Frequency	100	121	70	111
17) Living space referrals or resources	Valid %	4.10%	7.9%	5.10%	12.50%
	Frequency	10	18	8	33
18) Work space referrals or resources	Valid %	9.30%	13.1%	13.4%	19.20%
	Frequency	23	30	21	51
19) other (please specify)	Valid %	7.30%	9.2%	3.80%	7.90%
	Frequency	18	21	6	21
Missing		46	34	25	68
Total # of valid cases		200	229	157	265
Total # of responses		778			998

<b>Are there additional services that you think could or should be provided by organizations that would benefit you in your art related work?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	27.20%	50.3%	56.60%	52.40%
	Frequency	67	94	77	118
2) no	Valid %	41.90%	49.7%	43.40%	47.60%
	Frequency	103	93	59	107
Missing		76	76	46	108
Total # of Respondents who answered the question		170	187	136	225
<b>If yes, please list.</b>					
Write in responses not listed.					
<b>Are you a member of one or more artists' unions? (If no, skip to question 43 (48).)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	22.80%	39.1%	18.50%	33.90%
	Frequency	56	95	31	97
2) no	Valid %	68.30%	60.5%	81.50%	66.10%
	Frequency	168	147	137	189
Missing		22	20	14	47
Total # of Respondents who answered the question		224	243	168	286
<b>If yes, please list below as many as apply:</b>					
Write-in responses not listed.					

<b>Do you have at least one credit card? (If no, skip to question 46 (51).)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	91.50%	93.7%	95%	91%
	Frequency	225	239	170	292
2) no	Valid %	6.50%	6.3%	5%	9%
	Frequency	16	16	9	29
Missing		5	8	3	12
Total # of Respondents who answered the question		241	255	179	321
<b>If yes, was at least one issued to you as an artist?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	10.60%	19.2%	23.20%	21.90%
	Frequency	26	46	39	63
2) no	Valid %	79.70%	80.8%	76.80%	78.10%
	Frequency	196	194	129	225
Missing		24	23	14	45
Total # of Respondents who answered the question		222	240	168	288
<b>Was at least one issued to you through someone else?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	15%	26.2%	28.80%	39.40%
	Frequency	37	62	47	114
2) no	Valid %	71.10%	73.8%	71.20%	60.60%
	Frequency	175	175	116	175
Missing		34	26	19	44
Total # of Respondents who answered the question		212	237	163	289

<b>Have you ever applied as an individual for a bank loan, a line of credit, a mortgage, or a credit card? (Circle as many as apply.)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
a.) bank loan - yes	Valid %	33.30%	44.5%	43.10%	52.80%
	Frequency	82	89	56	122
bank loan - no	Valid %	41.90%	55.5%	56.90%	47.20%
	Frequency	103	111	74	109
Missing		61	63	52	102
Total # of Respondents who chose (a)		185	200	130	231
b.) line of credit - yes	Valid %	28%	33.7%	41.70%	42.20%
	Frequency	69	63	50	84
line of credit - no	Valid %	43.10%	66.3%	58.30%	57.80%
	Frequency	106	124	70	115
Missing		71	76	62	134
Total # of Respondents who chose (b)		175	187	120	199
c.) mortgage - yes	Valid %	36.60%	31.2%	39.70%	36.60%
	Frequency	90	58	48	75
mortgage - no	Valid %	39.80%	68.8%	60.30%	63.40%
	Frequency	98	128	73	130
Missing		58	77	61	128
Total # of Respondents who chose (c)		188	186	121	205
d.) credit card - yes	Valid %	85.40%	92.6%	90.30%	84.90%
	Frequency	210	224	149	236
credit card - no	Valid %	10.20%	7.4%	9.70%	15.10%
	Frequency	25	18	16	42
Missing		11	21	17	55

Total # of Respondents who chose (d)		235	242	165	278
<b>Did your application(s) contain information about your occupation as an artist?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	38.60%	42.4%	58.30%	48.40%
	Frequency	95	106	98	140
2) no	Valid %	54.10%	57.6%	41.70%	44.60%
	Frequency	133	144	70	129
3) don't know	Valid %				6.90%
	Frequency				20
Missing		18	13	14	44
Total # of Respondents who answered the question		228	250	168	289
<b>Did you ever have an application turned down? (circle as many as apply)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
a.) bank loan - yes	Valid %	16.56%	18.5%	25%	20.70%
	Frequency	25	29	24	38
bank loan - no	Valid %	83.44%	81.5%	75%	79.30%
	Frequency	126	128	72	146
Missing		95	106	86	149
Total # of Respondents who chose (a)		151	157	96	184
b.) line of credit - yes	Valid %	9.79%	14.8%	25.60%	18.70%
	Frequency	14	21	23	29
line of credit - no	Valid %	90.21%	85.2%	74.40%	81.30%
	Frequency	129	121	67	126
Missing		103	121	92	178



Total # of Respondents who chose (b)		143	142	90	155
c.) mortgage - yes	Valid %	6.41%	8.8%	11.80%	8.90%
	Frequency	10	12	10	13
mortgage - no	Valid %	93.59%	91.2%	88.20%	91.10%
	Frequency	146	125	75	133
Missing		90	126	97	187
Total # of Respondents who chose (c)		156	137	85	146
d.) credit card - yes	Valid %	27.01%	46.4%	44.60%	44%
	Frequency	57	109	66	110
credit card - no	Valid %	72.99%	53.6%	55.40%	56%
	Frequency	154	126	82	140
Missing		35	28	34	83
Total # of Respondents who chose (d)		211	235	148	250
<b>LIVING, WORKING, AND MAKING ART</b>					
<b>For how many years have you lived in the county of your current residence?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) under 1 year	Valid %	3.70%	4.6%	2.80%	4.30%
	Frequency	9	12	5	14
2) 1-4 years	Valid %	11.40%	25.4%	13.30%	24.20%
	Frequency	28	66	24	78
3) 5-10 years	Valid %	15.90%	27.7%	25.60%	23.90%
	Frequency	39	72	46	77
4) more than 10 years	Valid %	69%	42.3%	58.30%	47.50%
	Frequency	169	110	105	153
Missing		1	3	2	11

Total # of Respondents who answered the question		245	260	180	322
<b>For how many years have you worked in the county of your current work space?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) under 1 year	Valid %	5%	6.5%	6.80%	6.80%
	Frequency	12	17	12	22
2) 1-4 years	Valid %	13.80%	31.5%	19.20%	28.50%
	Frequency	33	82	34	92
3) 5-10 years	Valid %	22.10%	28.1%	26.60%	25.40%
	Frequency	53	73	47	82
4) more than 10 years	Valid %	59.20%	33.8%	47.50%	39.30%
	Frequency	142	88	84	127
Missing		6	3	5	10
Total # of Respondents who answered the question		240	260	177	323
<b>Do you live or work in a special artists' district or area?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	10.60%	10.5%	12.80%	21.10%
	Frequency	26	27	23	68
2) no	Valid %	87%	89.1%	87.20%	78.90%
	Frequency	214	230	157	255
Missing		6	5	2	10
Total # of Respondents who answered the question		240	258	180	323

<b>Did you receive any art-related training in this city or region?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	64.61%	68.2%	68.20%	61.40%
	Frequency	157	178	122	199
2) no	Valid %	35.39%	31.8%	31.80%	38.60%
	Frequency	86	83	57	125
Missing		3	2	3	9
Total # of Respondents who answered the question		243	261	179	324
<b>Of the phrases listed below, circle your most important reasons for staying in this area to live and/or work:</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) personal ties	Valid %	68.70%	62.5%	67.20%	64.80%
	Frequency	169	162	119	210
2) support systems for my art	Valid %	35.80%	45.6%	50.30%	40.70%
	Frequency	88	118	89	132
3) non art-related employment	Valid %	17.10%	25.1%	16.90%	19.80%
	Frequency	42	65	30	64
4) good place to exhibit/perform	Valid %	23.20%	29.3%	32.80%	27.80%
	Frequency	57	76	58	90
5) educational opportunities	Valid %	14.60%	25.5%	20.30%	18.50%
	Frequency	36	66	36	60
6) available work space	Valid %	8.50%	10.4%	17.50%	20.10%
	Frequency	21	27	31	65
7) affordable work space	Valid %	9.30%	6.9%	14.10%	15.10%
	Frequency	23	18	25	49
8) available living space	Valid %	12.20%	9.7%	16.90%	17%

	Frequency	30	25	30	55
9) affordable living space	Valid %	13%	12.7%	19.80%	17.30%
	Frequency	32	33	35	56
10) access to equipment and supplies	Valid %	12.20%	26.6%	15.80%	21.30%
	Frequency	30	69	28	69
11) access to management expertise	Valid %	1.20%	3.5%	1.70%	2.20%
	Frequency	3	9	3	7
12) cultural activity	Valid %	58.50%	61.8%	66.70%	60.20%
	Frequency	144	160	118	195
13) environmental quality	Valid %	36.60%	50.6%	44.10%	59.30%
	Frequency	90	131	78	192
14) media responsiveness	Valid %	3.30%	10.4%	9%	6.80%
	Frequency	8	27	16	22
15) network of peers	Valid %	41.50%	49.0%	51.40%	46.60%
	Frequency	102	127	91	151
16) other (please specify)	Valid %	9.80%	15.1%	10.20%	13.60%
	Frequency	24	39	18	44
Missing		2	4	5	9
Total # of valid cases		244	259	177	324
Total # of responses		899			1461
<b>Does your income-producing or your art-related work require you to travel? (If no, skip to question 57 (62).)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	49.60%	53.5%	67.6%	48%
	Frequency	122	137	121	155
2) no	Valid %	48%	46.5%	32.40%	52%
	Frequency	118	119	58	168
Missing		6	7	3	10

Total # of Respondents who answered the question		240	256	179	323
<b>If yes, approximately what portion of the year are you away from home?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) less than 2 weeks	Valid %	30.90%	20.6%	29.20%	27.60%
	Frequency	38	29	35	43
2) 2-4 weeks	Valid %	28.50%	30.5%	27.50%	39.70%
	Frequency	35	43	33	62
3) 1-3 months	Valid %	32.50%	36.2%	40%	25.60%
	Frequency	40	51	48	40
4) over 3 months	Valid %	8.10%	12.8%	3.30%	7.10%
	Frequency	10	18	4	11
Missing		123	122	62	177
Total # of Respondents who answered the question		123	141	120	156
<b>Approximately how many times during the last 12 months did you work, exhibit, or perform away from home?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) zero	Valid %	23.80%	31.2%	13.30%	29.80%
	Frequency	41	62	20	74
2) 1-5 times	Valid %	62.20%	48.7%	56.70%	56.50%
	Frequency	107	97	85	140
3) 6-15 times	Valid %	7.60%	11.1%	18.70%	7.70%
	Frequency	13	22	28	19
4) 16-30 times	Valid %	3.50%	4.5%	6.70%	1.20%
	Frequency	6	9	10	3
5) over 30 times	Valid %	2.90%	4.5%	4.70%	4.80%
	Frequency	5	9	7	12
Missing		74	64	32	85

Total # of Respondents who answered the question		172	199	150	248
<b>If you could decide where to live, solely on the basis of your</b>					
<b>artistic goals and objectives, what place would you choose?</b>					
Write-in responses not listed.					
<b>What is your current arrangement for living and working space?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) living and working space are in the same location	Valid %	49.60%	52.7%	53.40%	53.50%
	Frequency	118	135	95	166
2) living and working space are in different locations but nearby	Valid %	16.80%	25.4%	25.80%	27.10%
	Frequency	40	65	46	84
3) living and working space are in different locations and require some travel	Valid %	14.70%	21.1%	20.80%	19.40%
	Frequency	35	54	37	60
4) living and working space are in the same AND different locations	Valid %	18.90%	n/a	n/a	n/a
	Frequency	45	n/a	n/a	n/a
Missing		8	7	4	23

Total # of Respondents who answered the question		238	256	178	310
<b>If living and working spaces are in different locations, what is the distance in miles between your residence and your primary work space?</b>		<b>IOA III: SF</b>			
1_____miles	Mean	16.3			
	Median	8			
	st. dev.	38.3			
	Mode	2			
Missing		148			
Total # of Respondents		98			
<b>What is your preference for the arrangement between living and working space?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) living and working space should be in the same location	Valid %	39.00%	34.3%	46.90%	45.20%
	Frequency	96	87	83	141
2) living and working space should be in different locations but nearby	Valid %	47.60%	58.3%	50.80%	50%
	Frequency	117	148	90	156

3) living and working space should be in different locations but reasonably separated from each other	Valid %	8.10%	7.1%	2.30%	4.80%
	Frequency	20	18	4	15
Missing		13	9	5	21
Total # of Respondents who answered the question		233	254	177	312
<b>Is your current work space adequate?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	57.70%	45.2%	49.10%	53.40%
	Frequency	142	112	86	172
2) no	Valid %	36.20%	54.8%	50.90%	46.60%
	Frequency	89	136	89	150
Missing		15	15	7	11
Total # of Respondents who answered the question		231	248	175	322
<b>Please indicate the functions of your current primary work space.</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) office space	Valid %	36.20%	58.0%	59.10%	37%
	Frequency	89	142	104	119
2) rehearsal space	Valid %	18.70%	29.4%	34.10%	17.10%
	Frequency	46	72	60	55
3) performance space	Valid %	7.70%	16.3%	8.50%	8.70%
	Frequency	19	40	15	28
4) living space	Valid %	29.30%	38.4%	34.70%	29.20%
	Frequency	72	94	61	94
5) exhibition space	Valid %	8.90%	4.1%	5.10%	10.20%
	Frequency	22	10	9	33
6) studio space	Valid %	52.80%	36.3%	44.90%	72%



	Frequency	130	89	79	232
7) other (please specify)	Valid %	6.90%	16.7%	13.10%	13%
	Frequency	17	41	23	42
Missing		6	18	6	11
Total # of valid cases		240	245	176	322
Total # of responses		395			603
<b>Do you own or rent your current primary work space?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) own	Valid %	31.30%	16.3%	25%	24.80%
	Frequency	77	39	43	77
2) rent	Valid %	54.10%	66.5%	68%	64%
	Frequency	133	159	117	199
3) other (please specify)	Valid %	11%	17.2%	7%	11.60%
	Frequency	27	41	12	36
Missing		9	24	10	22
Total # of Respondents who answered the question		237	239	172	311
<b>Do you share your primary work space with others?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	39%	47.9%	51.40%	38.90%
	Frequency	96	114	91	124
2) no	Valid %	56.10%	51.7%	48.60%	61.10%
	Frequency	138	123	86	195
Missing		12	25	5	14
Total # of Respondents who answered the question		234	238	177	319

<b>If you rent your current primary work space, do you rent on a year-round or as needed basis?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) year-round	Valid %	82.48%	76.1%	72.70%	87.10%
	Frequency	113	121	93	175
2) as needed	Valid %	17.52%	23.9%	27.30%	12.90%
	Frequency	24	38	35	26
Missing		109	104	54	132
Total # of Respondents who answered the question		137	159	128	201
<b>Do you bear the cost of your primary work space?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	63.20%	67.8%	73.80%	71.10%
	Frequency	148	162	127	217
2) no	Valid %	14.10%	15.9%	9.30%	12.50%
	Frequency	33	38	16	38
3) bear partial cost	Valid %	20.10%	12.1%	15.10%	15.70%
	Frequency	47	29	26	48
4) other (please specify)	Valid %	2.60%	4.2%	1.70%	1.60%
	Frequency	6	10	3	5
Missing		12	24	10	28
Total # of Respondents who answered the question		234	239	172	305
<b>How is the building zoned in which your primary work space is located?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) residential	Valid %	55.30%	57.4%	51.10%	55.10%
	Frequency	131	136	91	168
2) commercial	Valid %	11.40%	16.5%	19.10%	16.10%

	Frequency	27	39	34	49
3) industrial	Valid %	4.60%	3.0%	5.10%	5.60%
	Frequency	11	7	9	17
4) mixed use	Valid %	16%	8.0%	14%	9.50%
	Frequency	38	19	25	29
5) don't know	Valid %	10.10%	11.8%	7.90%	10.20%
	Frequency	24	28	14	31
6) other (please specify)	Valid %	2.50%	3.4%	2.80%	5.60%
	Frequency	6	8	5	17
Missing		9	26	4	28
Total # of Respondents who answered the question		237	237	178	305
<b>Are you an employer? (if no, skip to question 70.(76) )</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	11.64%	14.2%	26.0%	11.30%
	Frequency	27	36	45	35
2) no	Valid %	88.36%	85.8%	74.0%	88.70%
	Frequency	205	217	128	274
Missing		13	10	9	24
Total # of Respondents who answered the question		232	253	173	309
<b>If yes, is your business art-related?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	62.50%	76.1%	88.70%	76.60%
	Frequency	25	35	47	36
2) no	Valid %	37.50%	23.9%	11.30%	23.40%
	Frequency	15	11	6	11
Missing		205	217	129	286
Total # of Respondents who answered the question		40	46	53	47

<b>Does it operate on a year-round basis?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	79.07%	80.0%	74.1%	11.71%
	Frequency	34	40	43	39
2) no	Valid %	20.93%	20.0%	25.9%	3.60%
	Frequency	9	10	15	12
Missing		202	213	124	282
Total # of Respondents who answered the question		43	50	58	51
<b>What is the approximate monthly operational cost of your current primary art work space, including utilities, rent or mortgage, and taxes? (if you share the work space, or if it is combined with your living space, please estimate your portion of the monthly cost for WORK SPACE ONLY.)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) \$ 0 - 99	Valid %	10.20%	19.2%	12.0%	14.90%
	Frequency	21	41	20	42
2) \$100 - 199	Valid %	9.70%	20.7%	13.2%	20.90%
	Frequency	20	44	22	59
3) \$200 - 299	Valid %	10.70%	10.3%	20.4%	22%
	Frequency	22	22	34	62
4) \$300 - 399	Valid %	10.70%	9.9%	16.2%	13.50%
	Frequency	22	21	27	38
5) \$400 - 499	Valid %	9.20%	8.0%	4.2%	6.40%
	Frequency	19	17	7	18
6) \$500 - 599	Valid %	14.60%	10.8%	9.6%	7.40%

	Frequency	30	23	16	21
7) \$600 - 699	Valid %	10.20%	3.8%	4.8%	4.60%
	Frequency	21	8	8	13
8) \$700 or more	Valid %				10.30%
	Frequency				29
8) \$700 - 799	Valid %	5.30%	4.2%	4.2%	
	Frequency	11	9	7	
9) \$800 - 899	Valid %	7.30%	3.3%	3.0%	
	Frequency	15	7	5	
10) \$900 or more (please specify)	Valid %	12.10%	9.9%	12.0%	
	Frequency	25	21	20	
Missing		40	50	15	51
Total # of Respondents who answered the question		206	213	167	282
<b>EXCLUDING operational costs of your current primary work space, please list approximate ANNUAL COSTS for the following art-related work expenses:</b>					
<b>a) art-related supplies/services</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
\$0-500	Valid %	34.20%	32.1%	30.20%	25.83%
	Frequency	75	72	48	86
\$501-2500	Valid %	42%	33.9%	36.50%	41.14%
	Frequency	92	76	58	137
\$2501-5000	Valid %	13.20%	17.4%	18.20%	12%
	Frequency	29	39	29	41
Over \$5000	Valid %				9.61%
	Frequency				32
\$5001-7500	Valid %	5.50%	6.7%	5.70%	
	Frequency	12	15	9	
over \$7500	Valid %	5%	9.4%	9.40%	
	Frequency	11	21	15	
Missing		27	39	23	

Total # of Respondents who answered the question		219	224	159	296
<b>b) tools/equipment</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
\$0-500	Valid %	43.30%	34.0%	35.30%	42.94%
	Frequency	84	66	53	143
\$501-2500	Valid %	38.10%	36.6%	43.30%	24.92%
	Frequency	74	71	65	83
\$2501-5000	Valid %	13.90%	14.4%	10.70%	5.41%
	Frequency	27	28	16	18
Over \$5000	Valid %				3.00%
	Frequency				10
\$5001-7500	Valid %	2.10%	6.7%	4%	
	Frequency	4	13	6	
over \$7500	Valid %	2.60%	8.2%	6.70%	
	Frequency	5	16	10	
Missing		52	69	32	
Total # of Respondents who answered the question		194	194	150	254
<b>c) capital improvements</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
\$0-500	Valid %	67.40%	71.2%	69.40%	37.54%
	Frequency	93	89	59	125
\$501-2500	Valid %	21%	20.8%	15.30%	6.91%
	Frequency	29	26	13	23
\$2501-5000	Valid %	8.70%	4.8%	8.20%	2.70%
	Frequency	12	6	7	9
Over \$5000	Valid %				1.80%
	Frequency				6
\$5001-7500	Valid %	0.70%	2.4%	2.40%	
	Frequency	1	3	2	
over \$7500	Valid %	2.20%	0.8%	4.70%	
	Frequency	3	1	4	
Missing		108	138	97	
Total # of Respondents who answered the question		138	125	85	163

<b>d) training/maintainin g craft</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
\$0-500	Valid %	57.70%	49.0%	48.10%	44.14%
	Frequency	101	96	63	147
\$501-2500	Valid %	30.30%	37.2%	44.30%	15.92%
	Frequency	53	73	58	53
\$2501-5000	Valid %	6.90%	9.2%	4.60%	0.30%
	Frequency	12	18	6	1
Over \$5000	Valid %				1%
	Frequency				4
\$5001-7500	Valid %	2.30%	3.1%	0.8%	
	Frequency	4	6	1	
over \$7500	Valid %	2.90%	1.5%	2.30%	
	Frequency	5	3	3	
Missing		71	67	51	
Total # of Respondents who answered the question		175	196	131	205
<b>e) publicity/marketing</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
\$0-500	Valid %	60%	54.5%	40.30%	43.54%
	Frequency	117	108	62	145
\$501-2500	Valid %	29.20%	29.3%	42.90%	25.23%
	Frequency	57	58	66	84
\$2501-5000	Valid %	7.20%	8.1%	9.10%	4.50%
	Frequency	14	16	14	15
Over \$5000	Valid %				2.70%
	Frequency				9
\$5001-7500	Valid %	1%	5.6%	1.30%	
	Frequency	2	11	2	
over \$7500	Valid %	2.60%	2.5%	6.50%	
	Frequency	5	5	10	
Missing		51	65	28	
Total # of Respondents who answered the question		195	198	154	253

<b>f) travel/shipping</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
\$0-500	Valid %	47.10%	45.1%	32.20%	41.44%
	Frequency	88	88	46	138
\$501-2500	Valid %	36.90%	37.9%	39.90%	21.92%
	Frequency	69	74	57	73
\$2501-5000	Valid %	10.70%	9.7%	15.40%	6.01%
	Frequency	20	19	22	20
Over \$5000	Valid %				3.00%
	Frequency				10
\$5001-7500	Valid %	2.70%	5.1%	5.60%	
	Frequency	5	10	8	
over \$7500	Valid %	2.70%	2.1%	7%	
	Frequency	5	4	10	
Missing		59	68	39	
Total # of Respondents who answered the question		187	195	143	241
<b>g) other</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
\$0-500	Valid %	66.30%	56.0%	47.40%	20.42%
	Frequency	61	51	27	68
\$501-2500	Valid %	19.60%	20.9%	24.60%	8.41%
	Frequency	18	19	14	28
\$2501-5000	Valid %	6.50%	9.9%	10.50%	1.80%
	Frequency	6	9	6	6
Over \$5000	Valid %				2.10%
	Frequency				7
\$5001-7500	Valid %	2.20%	5.5%	1.80%	
	Frequency	2	5	1	
over \$7500	Valid %	5.40%	7.7%	15.80%	
	Frequency	5	7	9	
Missing		154	172	125	
Total # of Respondents who answered the question		92	91	57	109



<b>Are there specific requirements with regard to your current primary work space?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) special light	Valid %	16.70%	22.1%	18.20%	33.33%
	Frequency	41	36	27	111
2) large windows	Valid %	18.40%	15.3%	18.90%	30.33%
	Frequency	45	25	28	101
3) electrical wiring/amperage	Valid %	25.30%	45.4%	37.80%	32.43%
	Frequency	62	74	56	108
4) special acoustics	Valid %	4.50%	14.7%	12.20%	6.91%
	Frequency	11	24	18	23
5) special floors	Valid %	9%	14.1%	27.70%	7.51%
	Frequency	22	23	41	25
6) sound proofing	Valid %	7.80%	31.3%	18.20%	9.01%
	Frequency	19	51	27	30
7) storage space	Valid %	28.60%	37.4%	35.80%	44.44%
	Frequency	70	61	53	148
8) extra-large space	Valid %	13.10%	32.5%	38.50%	28.53%
	Frequency	32	53	57	95
9) darkroom	Valid %	4.50%	16.6%	4.70%	7.51%
	Frequency	11	27	7	25
10) access to freight elevator	Valid %	1.60%	8.0%	3.40%	7.21%
	Frequency	4	13	5	24
11) heat	Valid %	30.20%	37.4%	44.60%	43.54%
	Frequency	74	61	66	145
12) running water	Valid %	33.50%	36.8%	40.50%	52.85%
	Frequency	82	60	60	176
13) extra-high ceilings	Valid %	12.70%	16.0%	26.40%	26.13%
	Frequency	31	26	39	87
14) air conditioning	Valid %	4.90%	13.5%	6.80%	6.91%
	Frequency	12	22	10	23
15) health and/or safety issues	Valid %	12.20%			
	Frequency	30			
16) zoning	Valid %	2%			
	Frequency	5			

15 (17) other (please specify)	Valid %	7.30%	10.4%	18.90%	16.52%
	Frequency	18	17	28	55
Missing		74	100	34	51
Total # of valid cases		172	163	148	282
Total # of responses		569			
<b>Have you been required to move your work space within the last 5 years? (If no, skip to question 75a (82.))</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	27.30%	42.4%	43.30%	55.10%
	Frequency	67	100	74	173
2) no	Valid %	66.10%	57.6%	56.70%	44.90%
	Frequency	162	136	97	141
Missing		16	27	11	19
Total # of Respondents who answered the question		230	236	171	314
<b>If yes, has this happened more than once?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	39.36%	48.0%	42.90%	50.30%
	Frequency	37	60	39	95
2) no	Valid %	60.64%	52.0%	57.10%	49.70%
	Frequency	57	65	52	94
Missing		151	138	91	144
Total # of Respondents who answered the question		94	125	91	189
<b>If yes, indicate reason(s) for moving.</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>

1) my artistic employment required me to relocate.	Valid %	7.23%	23.2%	11.10%	16.97%
	Frequency	6	23	8	28
2) my non-artistic employment required me to relocate.	Valid %	8.43%	12.1%	5.60%	5.45%
	Frequency	7	12	4	9
3) my mate's employment required me to relocate.	Valid %	2.41%	10.1%	5.60%	6.67%
	Frequency	2	10	4	11
4) work space became unavailable.	Valid %	16.87%	24.2%	34.70%	24.85%
	Frequency	14	24	25	41
5) work space became unaffordable.	Valid %	14.46%	19.2%	25%	25.45%
	Frequency	12	19	18	42
6) work space requirements changed.	Valid %	16.87%	9.1%	16.70%	18.79%
	Frequency	14	9	12	31
7) landlord did not want me there.	Valid %	2.41%	6.1%	11.10%	17.58%
	Frequency	2	6	8	29
8) zoning changes required me to leave.	Valid %	1.20%	0.0%	1.40%	1.21%
	Frequency	1	0	1	2
9) gentrification required me to leave.	Valid %	8.43%	10.1%	6.90%	9.09%
	Frequency	7	10	5	15
10) other (please specify)	Valid %	22.89%	28.3%	37.50%	25.45%
	Frequency	19	28	27	42
Missing		183	164	110	168
Total # of valid cases		63	99	72	165

Total # of responses		83			250
<b>Have you lived in housing subsidized for artists during the last 5 years?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) yes	Valid %	1.60%	1.6%	1.10%	
	Frequency	4	4	2	
2) no	Valid %	95.90%	98.0%	98.90%	
	Frequency	235	242	175	
Missing		6	16	5	
Total # of Respondents who answered the question		240	247	177	
<b>If yes, have you been required to move from such housing during the last 5 years?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) yes	Valid %	15.10%	2.0%	2.80%	
	Frequency	37	1	1	
2) no	Valid %	78.40%	96.0%	97.20%	
	Frequency	192	48	35	
Missing		16	213	146	
Total # of Respondents who answered the question		229	50	36	
<b>If yes, indicate reason(s) for moving.</b>					
NOTE: The responses to 75C depend on the respondent					
answering "yes" to questions 75a and 75B.					
As a result, the number of responses					

to 75C are too few to calculate.					
		<b>IOA III</b>			
1) my artistic employment required me to relocate	Valid %	7.40%			
	Frequency	4			
2) my non-artistic employment required me to relocate	Valid %	7.40%			
	Frequency	4			
3) my mate's employment required me to relocate	Valid %	1.90%			
	Frequency	1			
4) living space became unavailable	Valid %	5.60%			
	Frequency	3			
5) living space became unaffordable	Valid %	18.50%			
	Frequency	10			
6) living space requirements changed	Valid %	11.10%			
	Frequency	6			
7) landlord did not want me there	Valid %	11.10%			
	Frequency	6			
8) zoning chnages forced me to leave	Valid %	1.90%			
	Frequency	1			
9) gentrification required me to leave	Valid %	11.10%			
	Frequency	6			
10) my health condition required me to leave	Valid %	1.90%			

	Frequency	1			
11) my mate's health condition required me to leave	Valid %	1.90%			
	Frequency	1			
12) other (please specify)	Valid %	25.90%			
	Frequency	14			
Missing		206			
Total # of valid cases		40			
Total # of responses		54			
<b>HEALTH, PENSION AND WELFARE</b>					
<b>Where do you go to obtain routine health care?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) private physician	Valid %	13.50%	22.6%	20.70%	40.24%
	Frequency	36	58	37	134
2) HMO (health maintenance organization) or PPO	Valid %	62.50%	49.8%	53.10%	30.63%
	Frequency	167	128	95	102
3) clinic	Valid %	6.70%	4.3%	5.60%	14.71%
	Frequency	18	11	10	49
4) hospital outpatient department	Valid %	1.10%	1.6%	1.70%	8.71%
	Frequency	3	4	3	29
5) I do not obtain routine health care.	Valid %	13.00%	16.7%	13.40%	15.32%
	Frequency	32	43	24	51
6) arts-related medical facility (please specify)	Valid %	0.40%	0.8%	0%	0.90%
	Frequency	1	2	0	3
7) other (please specify)	Valid %	4.10%	3.9%	5.60%	8.41%
	Frequency	11	10	10	28

Missing		6	6	3	6
Total # of valid cases		240	257	179	327
Total # of responses		267			
<b>Have you ever been exposed to occupational hazards in your art-related work? (If no, skip to question 79 (88).)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	46.10%	49.0%	51.40%	61%
	Frequency	113	123	90	194
2) no	Valid %	51.40%	50.6%	48.60%	39%
	Frequency	126	127	85	124
Missing		6	12	7	15
Total # of Respondents who answered the question		240	251	175	318
<b>If yes, how frequently has this occurred in the last 5 years?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) less than 3 times	Valid %	35.96%	40.8%	35.20%	22.90%
	Frequency	41	51	32	43
2) 3 or more times	Valid %	28.07%	30.4%	22%	21.30%
	Frequency	32	38	20	40
3) ongoing condition	Valid %	35.09%	28.0%	42.90%	55.90%
	Frequency	40	35	39	105
Missing		131	138	91	145
Total # of Respondents who answered the question		114	125	91	188

<b>Do you engage in preventive medical care in relation to your art-related work (nutritional counseling, injury prevention, knowledge of chemical hazards, etc.)?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	54.30%	51.4%	66.30%	67.60%
	Frequency	133	127	114	211
2) no	Valid %	39.60%	48.2%	33.70%	32.40%
	Frequency	97	119	58	101
Missing		15	16	10	21
Total # of Respondents who answered the question		231	247	172	312
<b>Do you have any health or medical coverage? (If no, skip to question 85 (95).)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
Yes	Valid %	84.10%	77.9%	81.9%	84%
	Frequency	206			274
No	Valid %	12.20%	22.1%	18.1%	16%
	Frequency	30			52
Missing		9			7
Total # of Respondents who answered the question		237			326
<b>If yes, which type do you have?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) Blue Cross	Valid %	15%	21.0%	18.80%	17.40%
	Frequency	37	43	28	61
2) Blue Shield	Valid %	7.80%	7.8%	10.10%	10%
	Frequency	19	16	15	35



3) HMO or PPO	Valid %	51.40%	50.7%	57%	25.10%
	Frequency	126	104	85	88
4) disability coverage	Valid %	2.40%	1.0%	0%	3.70%
	Frequency	6	2	0	13
5) personal policy through private insurance company	Valid %	2.40%	2.9%	0%	7.40%
	Frequency	6	6	0	26
6) group insurance policy through arts service organization (please specify)	Valid %	4.50%	3.9%	2%	6.30%
	Frequency	11	8	3	22
7) group insurance policy (please specify)	Valid %	8.20%	10.7%	9.40%	22.90%
	Frequency	20	22	14	80
8) other (please specify)	Valid %	6.50%	1.5%	2.70%	7.10%
	Frequency	16	3	4	25
Missing		39	58	33	54
Total # of valid cases		207	205	149	279
Total # of responses		241			350
<b>Is your health or medical coverage adequate to our needs as an artist?</b>		<b>IOA III: SF</b>			
yes	Valid %	66.50%			
	Frequency	163			
no	Valid %	21.20%			
	Frequency	52			
Missing		30			
Total # of Respondents who answered the question		216			

<b>Does your health or medical insurance include dental coverage?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	48.60%	51.0%	49.70%	41.10%
	Frequency	119	105	75	116
2) no	Valid %	40.40%	48.5%	50.30%	58.90%
	Frequency	99	100	76	166
Missing		27	57	31	51
Total # of Respondents who answered the question		219	206	151	282
<b>How was this health coverage obtained?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) self	Valid %	30.99%	30.4%	39.70%	35.71%
	Frequency	66	62	60	100
2) mate	Valid %	14.08%	9.8%	16.60%	15.36%
	Frequency	30	20	25	43
3) employer	Valid %	37.09%	33.3%	25.80%	27.14%
	Frequency	79	68	39	76
4) mate's union or employer	Valid %	5.63%	2.9%	3.30%	12.14%
	Frequency	12	6	5	34
5) private company	Valid %	0.94%	2.0%	3.30%	2.14%
	Frequency	2	4	5	6
6) your union (specify)	Valid %	5.63%	13.2%	2.60%	10.71%
	Frequency	12	27	4	30
7) arts service organization (specify)	Valid %	0.94%	1.0%	2%	0.71%
	Frequency	2	2	3	2
8) Other (specify)	Valid %	4.69%	6.9%	6.60%	8.93%
	Frequency	10	14	10	25
Missing		33	59	31	53
Total # of valid cases		213	204	151	280

<b>Who pays for this coverage?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) self	Valid %	54.59%	48.3%	57.30%	46.79%
	Frequency	113	98	86	131
2) mate	Valid %	11.11%	6.4%	9.30%	19.64%
	Frequency	23	13	14	55
3) employer	Valid %	22.22%	28.6%	20.70%	31.07%
	Frequency	46	58	31	87
4) mate's union or employer	Valid %	6.28%	4.9%	5.30%	9.29%
	Frequency	13	10	8	26
5) your union (specify)	Valid %	2.42%	5.9%	0.01%	3.57%
	Frequency	5	12	1	10
6) arts service organization (specify)	Valid %	0.00%	1.0%	0%	0.36%
	Frequency	0	2	0	1
7) other (specify)	Valid %	3.38%	4.4%	6.70%	8.57%
	Frequency	7	9	10	24
Missing		39	60	32	53
Total # of Respondents who answered the question		207	203	150	280
<b>Have your needs for health or medical coverage increased with age?</b>		<b>IOA III: SF</b>			
yes	Valid %	55.90%			
	Frequency	137			
no	Valid %	42.40%			
	Frequency	104			
Missing		4			
Total # of Respondents who answered the question		242			

<b>Do you have life insurance? (If no, skip to question 88 (99).)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	29.40%	33.7%	30.60%	34.40%
	Frequency	72	86	53	111
2) no	Valid %	69%	65.9%	69.40%	65.60%
	Frequency	169	168	120	212
Missing		4	8	9	10
Total # of Respondents who answered the question		242	255	173	323
<b>How was this life insurance obtained?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) self	Valid %	44.20%	40.2%	59.30%	45.30%
	Frequency	34	35	32	53
2) mate	Valid %	7.80%	2.3%	9.30%	14.53%
	Frequency	6	2	5	17
3) employer	Valid %	32.50%	27.6%	14.80%	24.79%
	Frequency	25	24	8	29
4) mate's union or employer	Valid %	1.30%	0.0%	1.90%	1.71%
	Frequency	1	0	1	2
5) private company	Valid %	2.60%	2.3%	3.70%	5.13%
	Frequency	2	2	2	6
6) your union (specify)	Valid %	6.50%	8.0%	0%	9.40%
	Frequency	5	7	0	11
7) arts service organization (specify)	Valid %		0.0%	0%	0.85%
	Frequency		0	0	1
8) other (specify)	Valid %	5.20%	18.4%	11.10%	11.97%
	Frequency	4	16	6	14
Missing		169	176	128	216
Total # of Respondents who answered the question		77	87	54	117

<b>Who pays for this coverage?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) self	Valid %	57.10%	55.2%	68.50%	58.26%
	Frequency	44	48	37	67
2) mate	Valid %	5.20%	2.3%	9.30%	19.13%
	Frequency	4	2	5	22
3) employer	Valid %	29.90%	29.9%	13%	26.09%
	Frequency	23	26	7	30
4) mate's union or employer	Valid %	2.60%	0.0%	0%	1.74%
	Frequency	2	0	0	2
5) your union (specify)	Valid %	3.90%	4.6%	0%	4.35%
	Frequency	3	4	0	5
6) arts service organization (specify)	Valid %		0.0%	0%	0.00%
	Frequency		0	0	0
7) other (specify)	Valid %	1.30%	6.9%	9.30%	6.96%
	Frequency	1	6	5	8
Missing		169	176	128	218
Total # of Respondents who answered the question		77	87	54	115
<b>Do you have at least one retirement plan? (If no, skip to question 92 (103).)</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) yes	Valid %	64.90%	54.8%	52.90%	44.30%
	Frequency	159	137	91	139
2) no	Valid %	33.10%	44.8%	47.10%	55.70%
	Frequency	81	112	81	175
Missing		5	13	10	19
Total # of Respondents who answered the question		241	250	172	314
<b>If yes, how was it obtained?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>

1) IRA and/or SEP-IRA	Valid %	60%	56.4%	61.50%	40%
	Frequency	96	79	56	74
2) Keogh	Valid %		1.4%	1.10%	6.50%
	Frequency		2	1	12
3) 401(k)	Valid %	11.90%	18.6%	9.90%	2.70%
	Frequency	19	26	9	5
4) self	Valid %	7.50%	5.7%	5.50%	9.20%
	Frequency	12	8	5	17
5) employer	Valid %	16.30%	7.9%	13.20%	24.90%
	Frequency	26	11	12	46
6) your union (specify)	Valid %	3.80%	7.1%	3.30%	9.70%
	Frequency	6	10	3	18
7) arts service organization (specify)	Valid %		0.0%	0%	0.50%
	Frequency		0	0	1
8) other (specify)	Valid %	0.60%	2.1%	5.50%	6.50%
	Frequency	1	3	5	12
Missing		85	123	91	189
Total # of valid cases		161	140	91	144
Total # of responses		227			185
<b>Is this a personal or an employee retirement plan?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) personal	Valid %	50%	55.1%	62%	57.40%
	Frequency	81	75	57	78
2) employee	Valid %	23.50%	28.7%	25%	31.60%
	Frequency	38	39	23	43
3) both	Valid %	26.50%	15.4%	13%	11%
	Frequency	43	21	12	15
Missing		84	127	90	197
Total # of Respondents who answered the question		162	136	92	136
<b>Who pays for this retirement plan?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>

1) self	Valid %	79.40%	75.5%	79.30%	54%
	Frequency	127	105	73	100
2) mate	Valid %	2.50%	3.6%	5.40%	8.10%
	Frequency	4	5	5	15
3) employer	Valid %	13.80%	13.7%	7.60%	30.10%
	Frequency	22	19	7	56
4) your union (specify)	Valid %	1.90%	3.6%	1.10%	4.30%
	Frequency	3	5	1	8
5) arts service organization (specify)	Valid %	0%	0.0%	0%	0
	Frequency	0	0	0	0
6) other (specify)	Valid %	0%	2.9%	6.50%	3.80%
	Frequency	0	4	6	7
Missing		90	124	90	191
Total # of valid cases		156	139	92	142
Total # of responses		196			186
<b>Please check the category that indicates your total income from work as an artist for 1996 (2003).</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) 0 - \$ 500	Valid %	22.70%	27.6%	15.70%	29.30%
	Frequency	55	71	28	92
2) 501 - \$ 3,000	Valid %	23.60%	18.3%	21.30%	27.10%
	Frequency	57	47	38	85
3) 3,001 - \$ 7,000	Valid %	16.90%	14.4%	11.80%	13.10%
	Frequency	41	37	21	41
4) 7,001 - \$ 12,000	Valid %	7.90%	10.1%	16.90%	8%
	Frequency	19	26	30	25
5) 12,001 - \$ 20,000	Valid %	7.40%	8.9%	11.20%	11%
	Frequency	18	23	20	35
6) 20,001 - \$ 40,000	Valid %	11.20%	12.1%	16.30%	7.30%
	Frequency	27	31	29	23
7) more than \$40,000	Valid %		5.4%	3.90%	4.10%
	Frequency		14	7	13

7) 40,001 - \$ 60,000	Valid %	4.10%	2.7%	2.80%	
	Frequency	10	7	5	
8) \$60,001 - \$75,000	Valid %	2.90%			
	Frequency	7			
9) \$75,001 - \$100,000	Valid %	2.10%			
	Frequency	5			
Mean		\$13,511	\$13,241	\$16,662	\$7,593.2
Median		\$5,001	\$5,000	\$9,500	\$1,750.0
Missing		4	6	4	19
Total # of Respondents who answered the question		242	257	178	314
<b>What percentage is the total income from work as an artist in 2003 of your total individual income?</b>		<b>IOA III: SF</b>			
	Mean	40%			
	Median	20%			
	Std. Dev.	39.3			
	Mode	100%			
	Valid Cases	203			
	Missing	43			
<b>Of your total household income?</b>		<b>IOA III: SF</b>			
	Mean	27.70%			
	Median	10%			
	Std. Dev.	32.2			
	Mode	1%			
	Valid Cases	181			
	Missing	65			



<b>Of the above amount, approximately how much was from grants and/or awards?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
	Mean	8731.0	\$5,285	\$10,995	\$744.1
	Median	4000.0	\$2,000	\$2,700	\$0.0
	Std. Dev.	\$13,873	\$13,180	\$32,094	\$6,726.0
	Mode	\$1,000	\$1,000	\$2,000	\$0.0
	Missing	33	49	59	59
	Valid Case	213	214	123	274
<b>Was this income from grants and awards unusual or a fairly regular occurrence?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) unusual	Valid %	62.50%	62.3%	57.10%	54%
	Frequency	45	43	44	34
2) regular	Valid %	37.50%	36.2%	42.90%	46%
	Frequency	27	25	33	29
Missing		174	194	105	270
Total # of Respondents who answered the question		72	69	77	63
<b>How much was from royalties, residuals, or reuse payments?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
	Mean	\$4,887	\$5,910	\$3,527	\$506.0
	Median	\$900	\$1,000	\$1,000	\$0
	Std. Dev.	\$11,799	\$21,389	\$6,366	\$1,892.0
	Mode	\$2,000	\$100	\$100	\$0
	Missing	46	65	35	97
	Valid Cases	200	198	147	236

<b>Are such payments unusual or a fairly regular occurrence?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) unusual	Valid %	46.90%	45.7%	54.40%	51.90%
	Frequency	38	43	37	55
2) regular	Valid %	53.10%	53.2%	45.60%	48.10%
	Frequency	43	50	31	51
Missing		165	169	114	227
Total # of Respondents who answered the question		81	94	68	106
<b>How much was from unemployment compensation?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
	Mean	\$3,064	\$2,541	\$2,711	\$121.8
	Median	\$3,000	\$2,500	\$3,000	\$0
	Std. Dev.	\$1,899	\$1,991	\$1,093	\$629.5
	Mode	\$3,000	\$3,000	\$3,000	\$0
	Missing	12	23	5	90
	Valid Cases	234	240	177	243
<b>Are such payments unusual or a fairly regular occurrence?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) unusual	Valid %	56.50%	50.8%	76.30%	53.10%
	Frequency	35	31	29	34
2) regular	Valid %	43.50%	47.5%	23.70%	46.90%
	Frequency	27	29	9	30
Missing		184	202	144	269
Total # of Respondents who answered the question		62	61	38	64

<b>Please indicate which of the following were sources of income for you in 2003 (Circle as many as apply)</b>		<b>IOA III: SF</b>			
bartering	Valid %	13.60%			
	Frequency	35			
inheritance	Valid %	5.00%			
	Frequency	13			
money "off the books"	Valid %	19.80%			
	Frequency	51			
real estate	Valid %	7.00%			
	Frequency	18			
stocks and bonds	Valid %	15.10%			
	Frequency	39			
unemployment insurance	Valid %	6.20%			
	Frequency	16			
welfare	Valid %	0.40%			
	Frequency	1			
other investments	Valid %	9.30%			
	Frequency	24			
other (please specify)	Valid %	23.60%			
	Frequency	61			
missing		76			
Total # of valid cases		170			
Total # of responses		258			
<b>Approximately how much did you earn "off the books" in 2003?</b>		<b>IOA III: SF</b>			
	Mean	\$2,139			
	Median	\$1,100			
	Std. Dev.	\$2,427.80			
	Mode	\$2,000			
	Valid Cases	62			
	Missing	184			

<b>Please check the category that indicates your total gross income as an individual from all sources in 1996 (2003) including your work as an artist.</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) \$ 0 - \$ 5,000	Valid %	7.70%	4.1%	6%	9%
	Frequency	18	10	10	28
2) \$ 5,001 - \$ 10,000	Valid %	6%	10.3%	6.60%	16.40%
	Frequency	14	25	11	51
3) \$ 10,001 - \$ 20,000	Valid %	11.20%	23.9%	27.50%	29.60%
	Frequency	26	58	46	92
4) \$20,001 - \$ 30,000	Valid %	24%	19.8%	26.90%	22.20%
	Frequency	56	48	45	69
5) \$ 30,001 - \$ 40,000	Valid %	14.20%	14.4%	12.60%	11.60%
	Frequency	33	35	21	36
6) \$ 40,001 - \$ 50,000	Valid %	10.70%	10.7%	6.60%	11.30%
	Frequency	25	26	11	35
7) \$ 50,001 - \$ 60,000	Valid %	7.70%	6.2%	4.80%	
	Frequency	18	15	8	
8) \$60,001- \$75,000	Valid %	8.20%			
	Frequency	19			
9) \$75,001 - \$100,000	Valid %	6.90%			
	Frequency	16			
8) 10)more than \$60,000 (\$100,000) (please specify) \$	Valid %	3.40%	10.3%	9%	
	Frequency	8	25	15	
Mean		\$36,878	\$36,663	\$51,152	\$9,124.6
Median		\$35,001	\$30,000	\$25,000	\$5,000.0
Missing		13	20	15	22

Total # of Respondents who answered the question		233	243	167	311
<b>Please check the category that indicates your total gross income from all sources in 2003.</b>		<b>IOA III: SF</b>			
1) \$ 0 - \$ 5,000	Valid %	3.20%			
	Frequency	7			
2) \$ 5,001 - \$ 10,000	Valid %	5%			
	Frequency	11			
3) \$ 10,001 - \$ 20,000	Valid %	12.20%			
	Frequency	27			
4) \$20,001 - \$ 30,000	Valid %	22.50%			
	Frequency	50			
5) \$ 30,001 - \$ 40,000	Valid %	12.20%			
	Frequency	27			
6) \$ 40,001 - \$ 50,000	Valid %	9.90%			
	Frequency	22			
7) \$ 50,001 - \$ 60,000	Valid %	9.90%			
	Frequency	22			
8) \$60,001- \$75,000	Valid %	9.50%			
	Frequency	21			
9) \$75,001 - \$100,000	Valid %	8.60%			
	Frequency	19			
8) 10)more than \$60,000 (\$100,000) (please specify) \$	Valid %	7.20%			
	Frequency	16			
Mean		\$42,253			
Median		\$35,001			
Missing		24			

Total # of Respondents who answered the question		222			
<b>Please indicate the number of dependents you and your household are responsible for (include yourself as 1).</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) 1	Valid %	64.70%	68.5%	62.70%	54.90%
	Frequency	152	170	104	173
2) 2	Valid %	23.40%	22.2%	21.10%	28.60%
	Frequency	55	55	35	90
3) 3-4	Valid %	11.50%	8.5%	14.50%	14.90%
	Frequency	27	21	24	47
4) 5-7	Valid %	0.40%	0.4%	1.80%	1.60%
	Frequency	1	1	3	5
5) 8-10	Valid %	0	0.0%	0%	0%
	Frequency	0	0	0	0
6) MORE THAN 10	Valid %	0	0.0%	0%	0%
	Frequency	0	0	0	0
Missing		11	15	16	18
Total # of Respondents who answered the question		235	248	166	315
<b>Please indicate your current marital status.</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	<b>IOA I: SF</b>
1) single	Valid %	39.30%	56.3%	45%	39.64%
	Frequency	94	139	76	132
2) married	Valid %	36%	27.9%	41.10%	39.04%
	Frequency	86	69	70	130
3) separated	Valid %	2.10%	0.8%	1.20%	2.40%
	Frequency	5	2	2	8
4) divorced	Valid %	10%	8.9%	5.30%	12%

	Frequency	24	22	9	40
5) widowed significant other	Valid %	10.50%	0.0%	1.20%	1.20%
	Frequency	25	0	2	4
6) other (specify if you wish) widowed	Valid %	2.10%	5.7%	5.90%	6%
	Frequency	5	14	10	20
Missing		7	16	13	8
Total # of Responses					334
Total # of valid cases		239	247	169	325
<b>COMMUNITY</b>					
<b>Have you voted in the last 2 years?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
<b>Federal elections</b>					
1) yes	Valid %	83.70%	91.1%	90.40%	
	Frequency	205	225	151	
2) no	Valid %	12.20%	8.5%	9.60%	
	Frequency	30	21	16	
Missing		10	16	15	
Total # of Respondents who answered the question		236	247	167	
<b>State elections</b>					
1) yes	Valid %	84.10%	90.5%	88.10%	
	Frequency	206	218	141	
2) no	Valid %	9%	9.1%	11.90%	
	Frequency	22	22	19	
Missing		17	22	22	
Total # of Respondents who answered the question		229	241	160	
<b>Local elections</b>					
1) yes	Valid %	81.20%	85.1%	82.70%	
	Frequency	199	206	134	
2) no	Valid %	10.60%	14.5%	17.30%	

	Frequency	26	35	28	
Missing		20	21	20	
Total # of Respondents who answered the question		226	242	162	
<b>If you are registered in a political party, in which one are you registered?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) Democrat	Valid %	73.40%	76.8%	77.70%	
	Frequency	160	172	122	
2) Republican	Valid %	3.70%	3.6%	2.50%	
	Frequency	8	8	4	
3) Independent	Valid %	11.90%	8.9%	9.60%	
	Frequency	26	20	15	
4) other (please specify)	Valid %	11%	10.3%	10.20%	
	Frequency	24	23	16	
Missing		28	39	25	
Total # of Respondents who answered the question		218	224	157	
<b>Which of the following have you engaged in during the last 2 years?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) been active in advocacy organizations	Valid %	26.10%	26.9%	38.90%	
	Frequency	64	53	56	
2) demonstrated for or against an issue	Valid %	44.50%	40.1%	35.40%	
	Frequency	109	79	51	
3) given public testimonies	Valid %	6.90%	8.1%	12.50%	
	Frequency	17	16	18	
4) lobbied for or against an issue	Valid %	13%	10.2%	16.70%	



	Frequency	32	20	24	
5) met with legislators or public officials	Valid %	9%	5.1%	11.80%	
	Frequency	22	10	17	
6) performed community service	Valid %	43.30%	45.7%	63.90%	
	Frequency	106	90	92	
7) served on a jury	Valid %	18%	17.3%	16.70%	
	Frequency	44	34	24	
8) written op-ed pieces or other essays	Valid %	6.90%	10.2%	15.30%	
	Frequency	17	20	22	
9) written to legislators or public officials volunteered	Valid %	46.90%	33.5%	31.90%	
	Frequency	115	66	46	
10) volunteered sat on a board of trustees or advisory committee	Valid %	21.60%	67.0%	66.70%	
	Frequency	53	132	96	
Missing		41	66	38	
Total # of Respondents who answered the question		205	197	144	
<b>If you volunteered or performed community service, how many hours per week during the last 2 years?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) 1-4 hours	Valid %	69.50%	62.9%	62.30%	
	Frequency	105	90	71	
2) 5-10 hours	Valid %	18.50%	16.1%	21.10%	
	Frequency	28	23	24	
3) 11-20 hours	Valid %	2.60%	10.5%	4.40%	
	Frequency	4	15	5	
4) more than 20 hours	Valid %	9.30%	9.8%	12.30%	

	Frequency	14	14	14	
Missing		95	120	68	
Total # of Respondents who answered the question		151	143	114	
<b>How relevant do you think art is to the general public?</b>		<b>IOA III: SF</b>			
Very relevant	Valid %	66.50%			
	Frequency	157			
somewhat relevant	Valid %	24.20%			
	Frequency	57			
Neutral	Valid %	6.40%			
	Frequency	15			
Not relevant	Valid %	3%			
	Frequency	7			
Missing		10			
Total # of respondents		236			
<b>How do you define your allegiance to a community? (Circle as many as apply)</b>		<b>IOA III: SF</b>			
1) ethnic or racial affiliation	Valid %	6.90%			
	Frequency	35			
2) religious affiliation	Valid %	5.72%			
	Frequency	29			
3) gender affiliation	Valid %	7.89%			
	Frequency	40			
4) sexual preference affiliation	Valid %	6.71%			
	Frequency	34			

5) community of artists	Valid %	29.39%			
	Frequency	149			
6) geographic/zip code affiliation	Valid %	17.95%			
	Frequency	91			
7) by specific discipline of my artistic practice	Valid %	17.16%			
	Frequency	87			
8) other (please specify)	Valid %	8.28%			
	Frequency	42			
missing		20			
Total # of valid cases		226			
Total # of responses		507			
<b>Do you feel valued as an artist?</b>		<b>IOA III: SF</b>			
1) yes	Valid %	70.09%			
	Frequency	157			
2) no	Valid %	29.91%			
	Frequency	67			
Missing		21			
Total # of respondents		224			
<b>How does your community indicate that it values you? (Circle as many as apply)</b>		<b>IOA III: SF</b>			
1) attends my performance	Valid %	27.81%			
	Frequency	126			
2) buys my work	Valid %	21.85%			
	Frequency	99			

3) commissions work from the community	Valid %	4.64%			
	Frequency	21			
4) consults me on community matters	Valid %	11.26%			
	Frequency	51			
5) regards me as a contributing member of the community	Valid %	29.80%			
	Frequency	135			
6) other (please specify)	Valid %	4.42%			
	Frequency	20			
missing		27			
Total # of valid cases		219			
Total # of responses		453			
<b>What are the venues you work in as an artist in your community outside of performance, exhibitions and screenings?</b>		<b>IOA III: SF</b>			
1) community performance or exhibition venues	Valid %	28.10%			
	Frequency	90			
2) festivals	Valid %	25.00%			
	Frequency	80			
3) hospitals	Valid %	3.10%			
	Frequency	10			
4) public art	Valid %	7.20%			
	Frequency	23			
5) public murals	Valid %	3.80%			
	Frequency	12			
6) schools	Valid %	24.70%			
	Frequency	79			

7) other (please specify)	Valid %	8.10%			
	Frequency	26			
missing		59			
Total # of valid cases		187			
Total # of responses		320			
<b>How often as an artist during 2003 have you donated work or service?</b>		<b>IOA III: SF</b>			
1) not at all	Valid %	20.90%			
	Frequency	49			
2) less than 3 times	Valid %	38.70%			
	Frequency	91			
3) 4-6 times	Valid %	19.10%			
	Frequency	45			
4) more than 6 times	Valid %	21.30%			
	Frequency	50			
Missing		11			
Total # of respondents		235			
<b>TECHNOLOGY</b>					
<b>Have advances in technology affected the production of your art?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) yes	Valid %	69.00%	86.3%	79.50%	
	Frequency	166	214	132	
2) no	Valid %	31.00%	13.3%	20.50%	
	Frequency	74	33	34	
Missing		5	15	16	
Total # of Respondents who answered the question		241	248	166	

<b>Do you use electronic media in the creation of your art?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) yes	Valid %	53.10%	62.8%	58.30%	
	Frequency	130	155	98	
2) no	Valid %	46.10%	36.8%	41.70%	
	Frequency	113	91	70	
Missing		2	16	14	
Total # of Respondents who answered the question		244	247	168	
<b>Are you a member of 1 or more listserves relating to your concerns as an artist?</b>		<b>IOA III: SF</b>			
1) yes	Valid %	42%			
	Frequency	98			
2) no	Valid %	58.00%			
	Frequency	134			
Missing		13			
Total # of Respondents		233			
<b>Do you own a computer? (Not on IOA III)</b>			<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) yes	Valid %		80.3%	88.80%	
	Frequency		200	150	
2) no	Valid %		19.3%	11.20%	
	Frequency		48	19	
Missing			14	13	
Total # of Respondents who answered the question			249	169	

<b>If yes, how many hours a week do you use it (a computer) in relation to your art?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) 1-5 hours	Valid %	47.40%	39.7%	43.60%	
	Frequency	110	79	65	
2) 6-10 hours	Valid %	18.10%	26.1%	20.80%	
	Frequency	42	52	31	
3) 11-20 hours	Valid %	17.20%	17.1%	18.80%	
	Frequency	40	34	28	
4) 21-40 hours	Valid %	9.10%	11.6%	12.80%	
	Frequency	21	23	19	
5) more than 40 hours	Valid %	8.20%	5.0%	4%	
	Frequency	19	10	6	
Missing		14	64	33	
Total # of Respondents who answered the question		232	199	149	
<b>Do you use the Internet to disseminate your art?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) yes	Valid %	52%	72.2%	72.70%	
	Frequency	125	179	120	
2) no	Valid %	48.00%	27.4%	27.30%	
	Frequency	116	68	45	
Missing		4	15	17	
Total # of Respondents who answered the question		242	248	165	
<b>If yes, do you use it to disseminate your art?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) yes	Valid %		21.8%	30.60%	
	Frequency		42	41	
2) no	Valid %		77.7%	69.40%	

	Frequency		150	93	
Missing			70	48	
Total # of Respondents who answered the question			193	134	
<b>To market your art?</b>		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
1) yes	Valid %	58%	29.4%	38.70%	
	Frequency	142	59	53	
2) no	Valid %	39.60%	70.1%	61.30%	
	Frequency	97	141	84	
Missing		6	62	45	
Total # of Respondents who answered the question		240	201	137	
<b>How do you feel about people downloading your work off the Internet without paying for your work?</b>		<b>IOA III: SF</b>			
1) I do not mind	Valid %	16.20%			
	Frequency	42			
2) I like the exposure	Valid %	16.50%			
	Frequency	43			
3) I object	Valid %	14.20%			
	Frequency	37			
4) I think I should be paid	Valid %	18.80%			
	Frequency	49			
5) I have no opinion	Valid %	6.20%			
	Frequency	16			
6) Not applicable	Valid %	28.10%			
	Frequency	73			
Missing		11			



Total # of valid cases		235			
Total # of responses		260			
<b>PROFESSIONAL STATUS</b>					
<b>Do you receive recognition from the media?</b>		<b>IOA III: SF</b>			
1) yes	Valid %	58%			
	Frequency	142			
2) no	Valid %	39.20%			
	Frequency	96			
Missing		7			
Total # of Respondents		238			
<b>If yes, what kind? (Circle all that apply)</b>		<b>IOA III: SF</b>			
1) reviews	Valid %	55.90%			
	Frequency	109			
2) feature articles or stories	Valid %	37.40%			
	Frequency	73			
3) other (please specify)	Valid %	6.70%			
	Frequency	13			
Missing		102			
Total # of valid cases		144			
Total # of responses		195			
<b>If yes,has this been valuable in leveraging services for you as an artist (financial services, artists' housing, etc.)?</b>					
1) yes		<b>IOA III: SF</b>			

	Valid %	18.80%			
2) no	Frequency	46			
	Valid %	40.40%			
Missing	Frequency	99			
		100			
Total # of Respondents					
		146			
<b>Would you like to be certified as an artist the way lawyers, doctors, CPAs are certified?</b>					
1) yes		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
	Valid %	24.10%	31.0%	39.20%	
2) no	Frequency	59	70	62	
	Valid %	66.90%	68.6%	60.80%	
Missing	Frequency	164	155	96	
Total # of Respondents who answered the question		22	37	24	
		223	226	158	
<b>Would a handbook of "fair practices and standards for artists" be a useful tool for you?</b>					
1) yes		<b>IOA III: SF</b>	<b>IOA II: ST1 SF</b>	<b>IOA II: ST2 SF</b>	
	Valid %	66.90%	74.6%	78.70%	
2) no	Frequency	164	170	122	
	Valid %	25.70%	25.0%	21.30%	
Missing	Frequency	63	57	33	
Total # of Respondents who answered the question		18	35	27	

		227	228	155	
<b>When responding to questionnaires about general issues, or to</b>					
<b>census questionnaires, what one term do you use to describe your occupation?</b>					
Write-in responses not listed.					
<b>CREATIVITY</b>					
<b>What are your major professional needs at this point in your career?</b>					
1) financial expertise		<b>IOA III: SF</b>			
	Valid %	16.20%			
2) legal expertise	Frequency	93			
	Valid %	7.32%			
3) marketing expertise	Frequency	42			
	Valid %	25.26%			
4) how to apply for grants and other funds	Frequency	145			
	Valid %	16.55%			
5) finding a community of artists	Frequency	95			
	Valid %	6.45%			
6) strengthening my community of artists	Frequency	37			
	Valid %	15.33%			
7) help with working with the community	Frequency	88			
	Valid %	5.23%			
8) other (please specify)	Frequency	30			

	Valid %	7.67%			
	Frequency	44			
missing		17			
Total # of valid cases		229			
Total # of responses		574			
<b>What are the primary constraints affecting your current ability to make art?</b>					
1) lack of money		<b>IOA III: SF</b>			
	Valid %	20.40%			
2) lack of time	Frequency	123			
	Valid %	20.90%			
3) other job(s) too taxing	Frequency	126			
	Valid %	13.60%			
4) lack of equipment, supplies	Frequency	82			
	Valid %	2.30%			
5) lack of studio, work or rehearsal space	Frequency	14			
	Valid %	6.00%			
6) lack of performance or exhibition space	Frequency	36			
	Valid %	2.70%			
7) lack of management/representation	Frequency	16			
	Valid %	10.10%			
8) lack of recognition	Frequency	61			
	Valid %	6.50%			
9) lack of professional colleagues	Frequency	39			
	Valid %	3.00%			

10) lack of stimulating environment	Frequency	18			
	Valid %	4%			
11) lack of institutional support	Frequency	22			
	Valid %	6.10%			
12) other (please specify)	Frequency	37			
	Valid %	4.80%			
	Frequency	29			
missing		15			
Total # of valid cases		231			
Total # of responses		603			

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## APPENDIX A

# Information on Artists-III

- Research Center for Arts and Culture

# PROJECT

Teachers College, Columbia University  
Box 78, 525 West 120th Street  
New York, NY 10027-6696  
Tel. 212-678-8184/  
Fax: 212-678-4048  
Email:rcac@tc.columbia.edu

Dear Artist,

The Research Center for Arts and Culture at Teachers College, Columbia University, in cooperation with the Ford Foundation, The David and Lucile Packard Foundation, The William and Flora Hewlett Foundation and the San Francisco Foundation, is gathering information in the San Francisco Bay Area to identify the work-related, human and social services needs of artists. The enclosed questionnaire asks about your needs and resources in the areas of health care, medical and life insurance, retirement plans, legal and financial services, technology, advocacy, and living and working space. We need a response from you in order for policy and decision makers, arts service organizations, social service groups, and funders to develop new and alternative methods to provide artists with services that are related to their profession.

We administered this survey in 1988 and again in 1997. In some cases and with your prior permission, some of you are being contacted again. Even if you have met your own needs in the areas covered on the enclosed questionnaire, please take time to respond to this survey, especially since the information we gather over time can help those artists in need of assistance. No names or addresses are requested at any point on this form and data are reported in the aggregate. After you are sent an Executive Summary at the project's end, names and address lists will be destroyed. **Your anonymity and privacy are assured.**

During the fall, our staff has held open meetings about the project in your area to inform communities and receive feedback on issues of concern to artists. We have received encouragement, assistance, and/or lists of names from a number of organizations, including the California Arts Council, Stanford Jazz Workshop, Actors' Equity Association, San Jose Institute of Contemporary Art, Kala Art Institute, James Irvine Foundation, The American Federation of Musicians Local 6, Theatre Bay Association, East Bay Center for the Performing Arts, ArtSpan, Asian Art Museum, Earplay, New Langton Arts, Kearny Street Workshop, Elsa Productions, DanceArt, Inc., Theater Artaud, La Peña Cultural Center, Intersection for the Arts, Bay Area Video Coalition, Opera San Jose, Eastside Arts Alliance, Abninaya Dance Corp., Grants for the Arts, Gerbode Foundation, San Francisco Arts Commission, Oberlin Dance Collective, Film Arts Foundation, Association of Independent Video and Filmmakers, Atlatl, American Indian Contemporary Arts, National Asian American Telecommunications Association, Center for Latino Arts, California Lawyers for the Arts, Poets and Writers, Dancer's Group, Works San Jose and Meet the Composer.

Only 1,000 artists are being surveyed; therefore it is important that you return your questionnaire **within the next three weeks in the enclosed postage-paid envelope**. By completing and returning the survey, you consent to taking part in this project. This research has been approved by the Teachers College Internal Review Board. The protocol number is 04-016. If you need additional help translating these questions into another language, please contact Margaret Rae at the San Francisco Foundation, 415-733-8524. Please do not hesitate to contact me for any further questions about the research.

We hope you will assist us and agencies in your community in attempting to meet artists' needs in a more thorough and responsible way. Thank you for your time and your assistance.

Sincerely,

Joan Jeffri, Director



## APPENDIX B

### IOA III List of Organizations

\* IOA I, IOA II and IOA III

\*\*IOA II and III only

Organization	Kinds of Artists	Definition of Artist
Actor's Equity *	actors	Professional actors
AFM**	musicians	professional musicians
Alliance of California Traditional Arts	folk & traditional arts (music, dance, craft, narrative, theater)	practitioner of traditional cultural expression, reflective of shared values of a cultural community (folk & traditional arts --music, dance, craft, narrative, theater)
ArtSpan	visual media	visual, self-define, hobbyists and professionals
DanceArt	dance	Dance
Dancers Group*	students to 16, teachers, choreographers	self-defined
Earplay	classically trained musicians and composers	musicians and composers
Film Arts Foundation*	film, video	Anyone involved in the creation or exhibition of independent film
Intersection for the Arts	Visual Art, Literary Arts, Jazz, Theatre, Dance, film, interdisciplinary.	Practicing artists (Visual Art, Literary Arts, Jazz, Theatre, Dance, film, interdisciplinary)
Kala Art	printmaking	Serves printmakers; open to both working and those with jobs, broad
Kearny Street Workshop*	Multidisciplinary: music, visual art, movement, performance, film/video, writing	We don't have a fixed definition. For us, it's based on the work that is submitted to us--the large majority of our artists regularly present their work at public venues. (multidisciplinary--every type of music, visual art, movement, performance, film/video, writing)
Meet the Composer	composers, musicians, choreographers	composers and musicians
New Langton Arts	performance, video, visual arts, music, literature and other	any practicing professional
Poets & Writers	writers	Writers who have been published at least once are eligible for funding
San Jose Institute of Contemporary Art	visual arts	Visual artists
Stanford Jazz Workshop	all jazz musicians	All jazz musicians
Theater Bay Area	primarily theatre, also dance, opera,	self-defining for the artist
Works San Jose		Donated

## **APPENDIX C**

This list includes individuals and organizations with representatives attending our focus groups in the Bay Area.

### **Menlo Park**

Elsa Productions  
Opera San José  
Stanford Jazz  
Stanford University

### **Oakland**

Aurora Theatre Company  
Berkeley Repertory Theatre  
Berkeley Symphony  
Eastside Arts Alliance  
Pro Arts Gallery  
Theatre Bay Area  
Ilana Goldman  
Mario Alonzo  
Phaedra Jarrett  
Beth Vandervennet  
Hanifah Walidah

### **San José**

Arts Council Silicon Valley  
BABA BAY Area Book Artists and Quilt Musuem  
City of San JoséOffice of Cultural Affairs  
Cultural Inittiatives Silicon Valley  
History San José  
Jesse Merlin  
Judy Gittelson  
Brent Heisinger  
Beth Robb  
Timothy Near  
Mitsu Kumagai  
Olga Loya  
Gordon Knox  
Mythili Kumar

### **San Francisco**

Dance Art, Inc  
Film Arts Foundation  
Grants for the Arts  
James Irvine Foundation  
Gerbode Foundation  
New Layton Arts  
SF Arts Commission  
Individual writer

## APPENDIX D

### Questionnaire Distribution by County

	Unspecified	Literary	Performance	Visual	Total
County					
Alameda	22	11	79	77	189
Contra Costa	4	4	42	24	74
Marin	1	6	29	22	58
Napa	0	0	4	3	7
San Francisco	39	15	115	287	456
San Mateo	4	1	29	21	55
Santa Clara	29	2	46	54	131
Solano	1	0	4	10	15
Sonoma	1	0	7	7	15
Total	101	39	355	505	1000

### Questionnaire Response by County

	Total
County	
Alameda	50
Contra Costa	9
Marin	14
Napa	1
San Francisco	116
San Mateo	7
Santa Clara	17
Solano	0
Sonoma	1
Other	31
Total	246

### Bad addresses Distribution (25):

San Francisco: 9

Oakland: 5

San Jose: 3

Berkeley: 1

San Pablo: 1

Richmond: 1

Santa Clara: 2

Hayward: 1

San Anselmo: 1

Gualala: 1